



VISIONS '78

LOMA LINDA UNIVERSITY
LA SIERRA CAMPUS

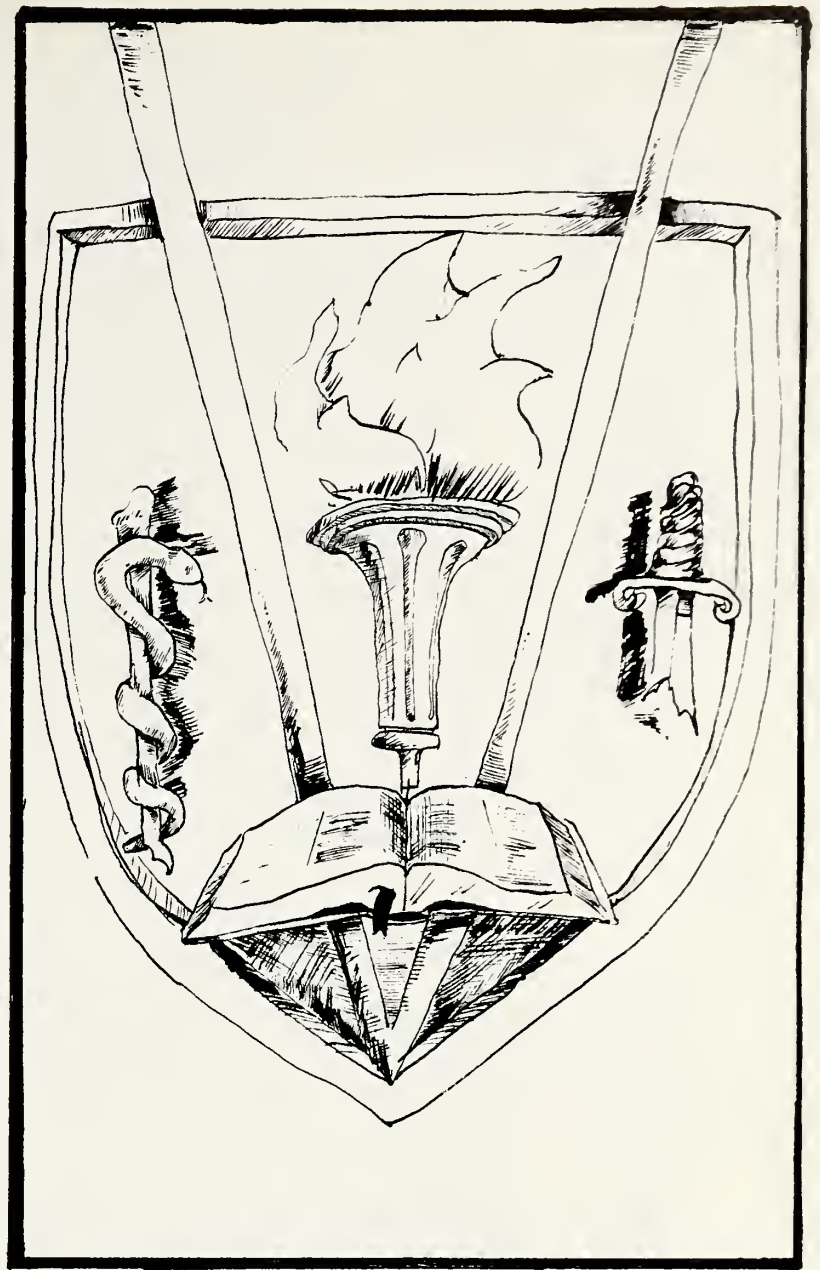


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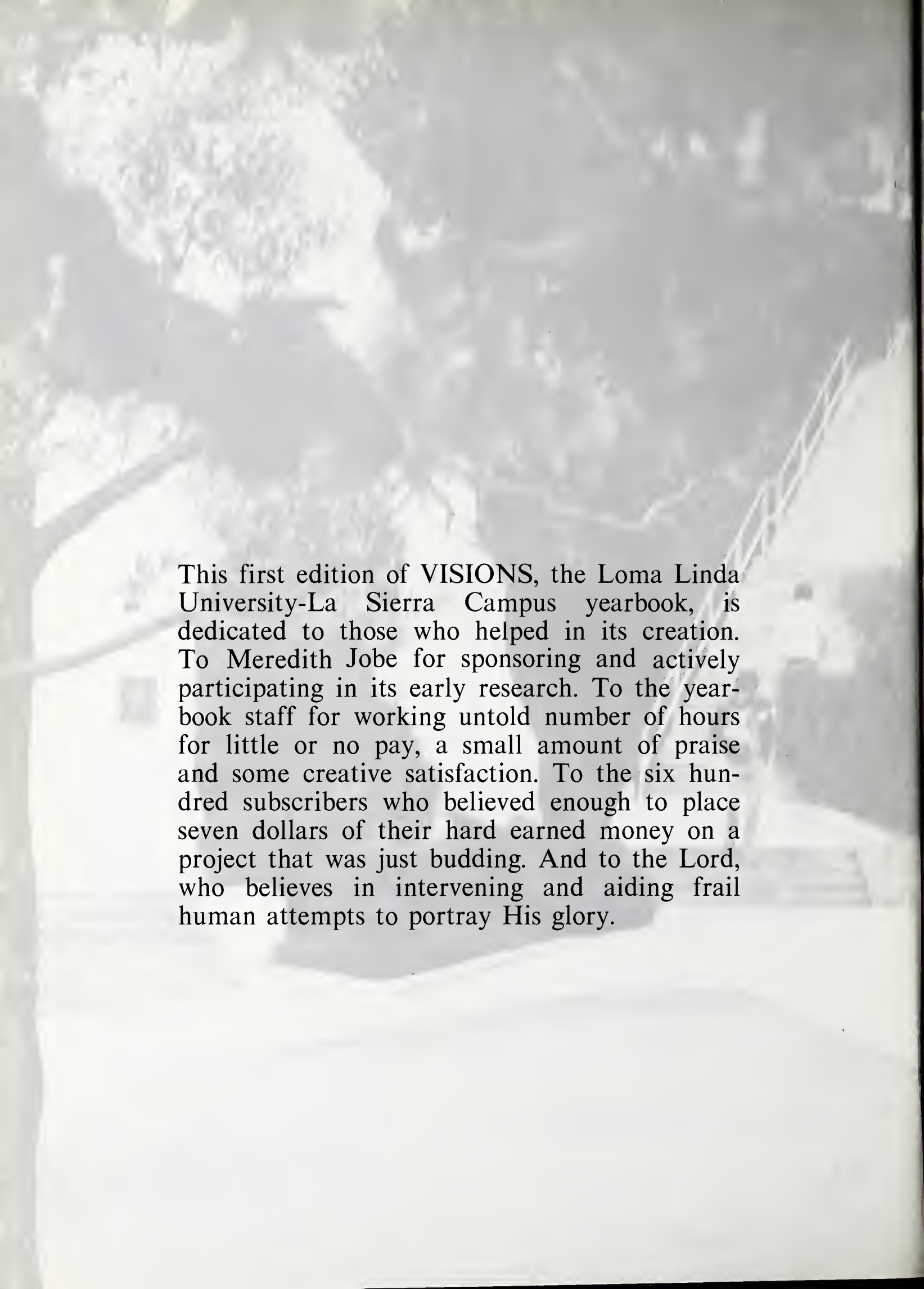


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THE YEARBOOK OF:

LOMA LINDA UNIVERSITY LaSIERRA CAMPUS

Josten's American Yearbook Co.



This first edition of VISIONS, the Loma Linda University-La Sierra Campus yearbook, is dedicated to those who helped in its creation. To Meredith Jobe for sponsoring and actively participating in its early research. To the yearbook staff for working untold number of hours for little or no pay, a small amount of praise and some creative satisfaction. To the six hundred subscribers who believed enough to place seven dollars of their hard earned money on a project that was just budding. And to the Lord, who believes in intervening and aiding frail human attempts to portray His glory.

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UNIVERSITY ADMINISTRATORS

THE PRESIDENT AND VICE PRESIDENTS

"The founders of Loma Linda University believed in a three-fold concept of education: the head, the heart, and the hand," says President V. Norskov Olsen. "The same could also be expressed as body, soul, and spirit; the body being the seat for our senses, the soul the seat for our will or ego, and the spirit the seat for our God-consciousness."

"To Make Man Whole" exemplifies the University's purpose in education. In the achievement of its fundamental purpose, each part of the University has its own distinctive role. The Board of Trustees and the University administration provide the appropriate environment—the physical facilities, the personnel, and the intellectual and spiritual atmosphere. An able group of six vice-presidents assists President Olsen in administering the school policies.

Norman J. Woods oversees the academic affairs of the University. Upon his shoulders rests the responsibility of maintaining a high degree of scholastic excellence through the hiring of faculty and monitoring of curriculum.

Money is vital to the operation of any business, universities not excluded. George G. O'Brien keeps close check on the comings and goings of currency within the institution.

Answering the needs of approximately 5,000 students is the job for a vice-president of student affairs. Tracy R. Teele handles housing, food and health services, counseling, placement, religious and extracurricular programs on both campuses.

Donald G. Prior operates out of two offices as vice-president for public relations and development. Keeping the church advised of University activities, heading up alumni affairs, raising funds for the future of the University are a few of the items that keep Prior occupied.

The vice-president for foundation affairs is Robert J. Radcliffe. His job involves the management of a financial investment fund supported by trusts, donations, and special business operations.

Harrison S. Evans coordinates the Medical Center and School of Medicine in his position as vice president for medical affairs. He is the liaison with the Veterans and other affiliated hospitals, and is responsible for the coordination of clinical resources of the Medical Center with the needs of the health-related schools.



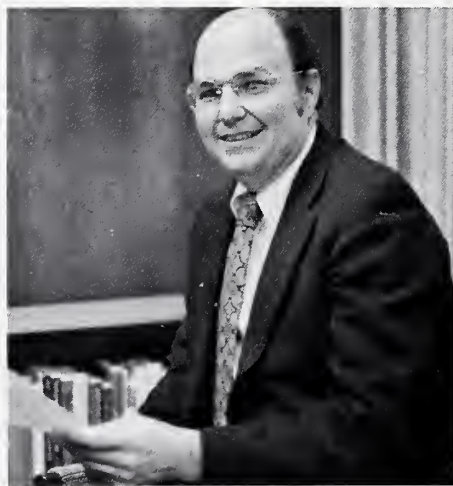
Dr. V. Norskov Olsen, Ph.D. Dr. Theol
President, Loma Linda University



Mr. Donald G. Prior
Vice President of Public Relations



Dr. George G. O'Brien
Vice President of Financial Affairs



Dr. Norman J. Woods
Vice President of Academic Affairs



Mr. Tracy R. Teele
Vice President of Student Affairs



Dr. Harrison S. Evans
Vice President of Medical Affairs



UNIVERSITY ADMINISTRATORS

THE DEANS, DIVISIONAL DIRECTORS, AND COORDINATORS

The University's Statement of Purpose says the school is dedicated to helping its teachers and students—as individuals and as a community—to reach their highest potential in education, in research, and in service. College of Arts and Sciences Dean Ivan G. Holmes says, "Our concern for students at La Sierra is that they discover here their individual identity. Students should have a sense of belonging."

Holmes maintains the achievement of this goal requires a close relationship with God on the part of students and faculty. "He is a Christian who aims to reach the highest attainments for the purpose of doing other's good," he says.

Assisting Holmes in meeting the needs of a diversified student body are an associate dean, division director and coordinators.

Harold E. Fagal is the associate dean. His responsibilities can be better described as student academic affairs, or keeping tabs on scholastic progress.

Anees A. Haddad is the director of the Division of Behavioral Sciences, Sociology, anthropology, psychology, social work, and marriage, family and child counseling are the departmental components in the study of man.

One of the largest groups of requirements for graduation, outside of a student's major, are those in the humanities. Frederick G. Hoyt accounts for the assimilation of departments whose subjects are art, communication, English, history, modern languages, and music.

William M. Allen looks after the natural sciences departments: biology, chemistry, mathematics, and physics. More students major in these departments than in any other area.

Wilfred M. Hillock directs the rapidly-growing collective gathering of professional studies departments: agriculture, business, industrial studies, physical education and secretarial and business education.

Dr. Ivan G. Holmes, Academic Dean

Mr. Wilfred M. Hillock

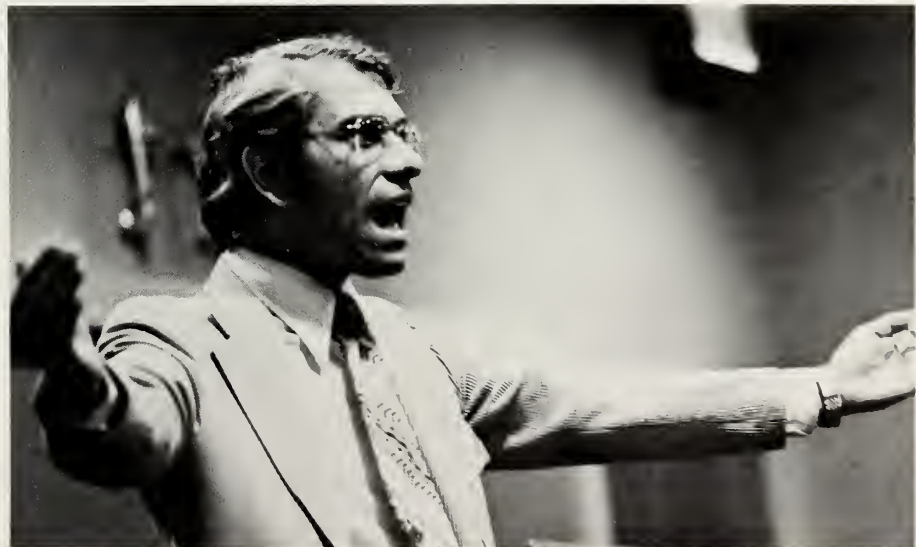
Dr. William M. Allen

Dr. Frederick G. Hoyt



Dr. Harold E. Fagal

Dr. Anees A. Haddad





Dr. Arno Kutzner
Director of Admissions and
Records



Dr. Robert L. Osmunson
Assoc. Director of Admissions



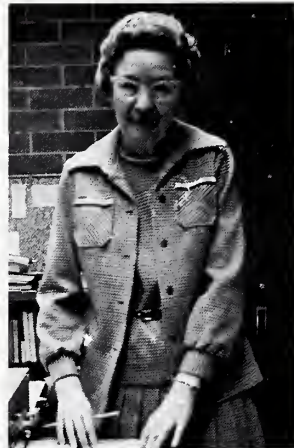
Mrs. Kathryn L. Wood
Asst. Director of Admissions



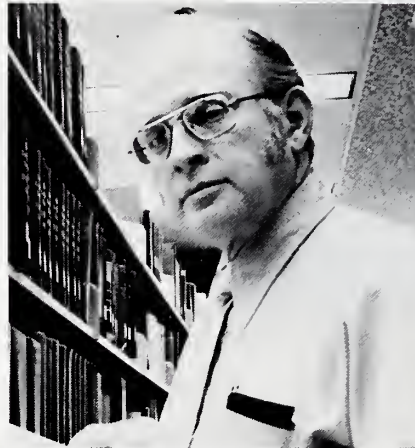
Mrs. Nancy M. Sage
Asst. Director of Records



Mr. H. Maynard Lowry
Assoc. Director, Library



Mrs. Grace P. Holm
Librarian



Mr. Jonathan N. Hardt
Assoc. Librarian



Mr. Fred J. Anderson
Asst. Librarian



Miss Kitty Morgan
Asst. Librarian



Mr. Kathleen K. Dunn
Asst. Librarian



Miss Vera Mae Schwarz
Asst. Librarian



Mr. Gary Shearer, Assoc. Librarian

LA SIERRA CAMPUS ADMINISTRATION



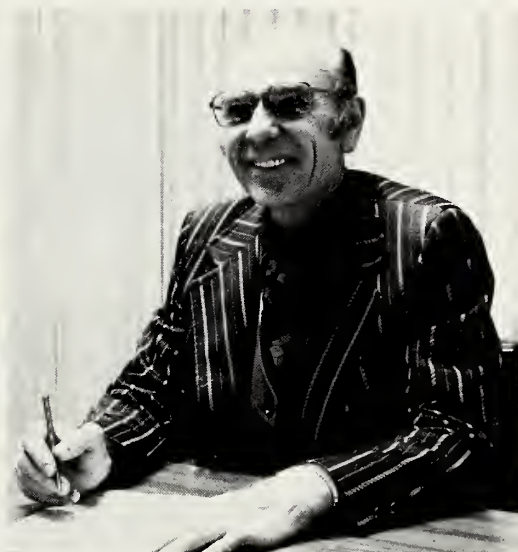
Mr. Theodore H. Uren
Business Administrator



Mr. Harvey C.T. Johnson
Assoc. Business Administrator



Mr. Raymond Schoepflin
Assoc. Director, Student Aid/Finance



Mr. C. Roscoe Swan
Assoc. Director Personnel



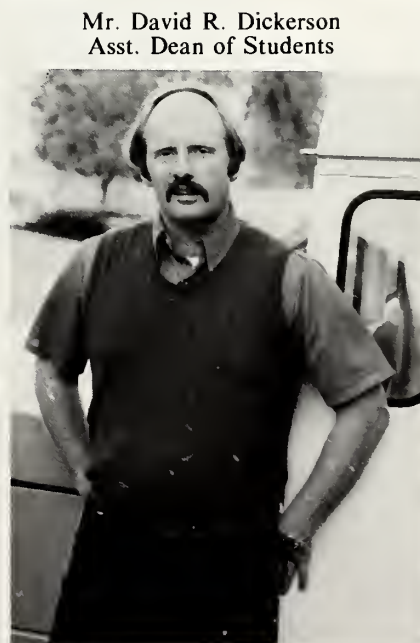
Mr. Earl M. Gillespie
Accountant



Mr. John T. Hamilton
Director of Public Relations



Mrs. Bonnie L. Dwyer
Public Information Officer



Mr. David R. Dickerson
Asst. Dean of Students



Mr. Charles Soliz, Dean of Men



Mr. Kelly B. Bock, Asst. Dean

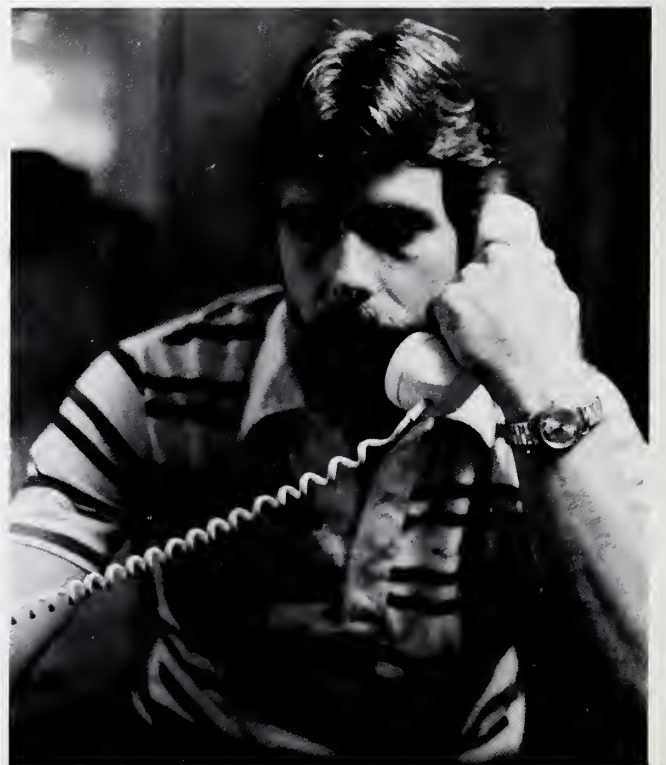


Mr. Lloyd H. Wilson, Asst. Dean

MEN'S RESIDENCE HALL DEANS



Mr. LaVern Wallace Roth, Asst. Dean





Mrs. Laurene W. Jenkins, Dean of Women



Miss Verna A. Barclay, Assoc. Dean

WOMEN'S RESIDENCE HALL DEANS



Miss Lynn Mayer, Asst. Dean



Miss Marilyn R. Moon, Assoc. Dean

Mrs. Anita M. Hayes, Asst. Dean



A tree on a cliff
Green and Strong,
But twisted
By the hostile environment.
It draws on earthy elements
To supply basic needs . . .
Self sufficient,
Struggling for life-
Leaves and limbs stretch
To catch vital, food-making
Sunlight . . .

Man, a social creature,
Unlike the tree,
Cannot stand alone.
He is dependent on,
The whims of nature,
The skill of others,
And most of all
Upon Superior Guidance,
To supply his strength
Both mental and physical.

He cannot shut himself
From the world,
He must send his roots
Into the earth,
Associating and communicating . . .
He must

REACH OUT TO OTHERS.





Man is not perfect,
He makes mistakes.
He tries to smooth over
The rifts of life,
But just makes ripples.
He tries to help,
Lending time, experience,
And wisdom,
To make life easier.
But against the expanse
Of our world
His efforts are insignificant.





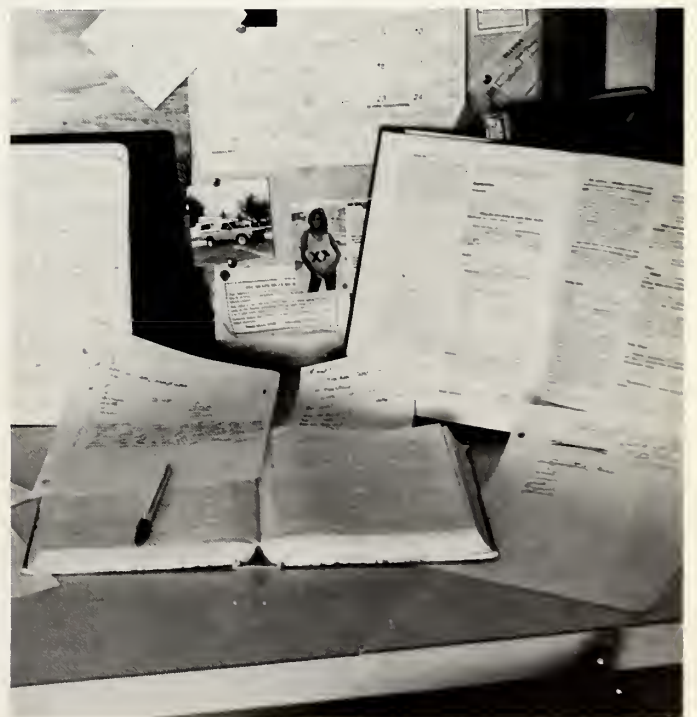




Here at La Sierra,
Between the required
And the electives,
We strive to change,
Mature,
To be more effective
people.

To achieve an ideal
We study,
Mainly books,
Sometimes people,
But often it is not enough.

Do we spend time with
Our fellow man?
Too often we are trapped
Within ourselves,
Thinking only of ourselves,
To enrich ourselves.
Why can't we stop,
Lay the pen aside
And touch the person
Next to us?
But no,
That's too difficult.



Schools

Divisions
AND

DEPARTMENTS
OF

Loma Linda University
La Sierra
Campus

Dr. Willard H. Meier
Dean, School of Education
also coordinator of
Foundations of Education

SCHOOL OF EDUCATION

Philosophical, historical, social, and psychological studies in education undergird all professional preparation programs of the School of Education. Also, the study of education is viewed as a worthy pursuit in and of itself. A course in the methods and materials of research in education prepares students of education to pursue research in their respective areas of special interest. The Department of Foundations of Education, then, serves the other departments of the School of Education as they prepare professionals for a variety of state and denominational credentials, but also it offers coursework leading to a Master of Arts degree for the serious student of education who wishes to study education for its own sake.



DEPARTMENT OF CURRICULUM AND INSTRUCTION

The Department of Curriculum and Instruction in the School of Education prepares teachers for schools, both denominational and public, all over the world. The liberal arts major, which is most commonly pursued by candidates for elementary teaching, has been used as a model program for several teacher education institutions in California. Professional preparation programs for multiple and single subject credentials as well as a variety of "Fifth Year" programs are approved by the Commission for Teacher Preparation and Licensing in the state of California. Graduate programs are available in Elementary Education, Secondary Teaching and Supervision of Curriculum and Instruction.

Dr. Viktor A. Christensen
Associate Dean, School of Education
Chairman, Department of
Curriculum and Instruction





Dr. Clifford L. Jaqua
Chairman, Department of
Educational Administration

DEPARTMENT OF EDUCATIONAL ADMINISTRATION

The Department of Educational Administration presently offers two graduate degrees, Master of Arts (M.A.) and Specialist in Education (ED.S.), designed to prepare professional personnel for various positions such as superintendent of schools, elementary and secondary school principals, administrators of academics and student affairs, and school business management. By combining research, practical experience, and courses of study, a student may be prepared for a wide variety of administrative and supervisory careers in education.

A program in educational leadership may be selected to fulfill the academic requirements for an administrator's credential from the State of California and/or the General Conference of Seventh-day Adventists.



DEPARTMENT OF COUNSELOR EDUCATION

Counselor Education is ... counselor education. Graduate programs are offered by the department to prepare counselors and school psychologists as facilitators of individual decision-making. Emphasis is on how to help others to help themselves with career choice, educational planning, personal affairs and self-understanding. A Master of Arts degree in counseling may be earned with or without a state pupil personnel services credential. Beyond the Master of Arts is a Specialist in Education degree which prepares candidates for activities related to school psychology, learning evaluation, and corrective procedures for children with problems in school. In all programs a balance is sought between academic book-learning and the acquisition of practical "hands on" experiences.

Dr. Norman C. Maberly
Chairman, Department of
Counselor Education

SCHOOL OF NURSING

Loma Linda University School of Nursing is committed to providing a balanced professional education in a Christian Environment. The faculty of the school places high value on the wholeness needs of mankind and consequently on the promotion of human and social welfare. The primary aim of nursing is to serve humanity by ministering to the body, mind, and spirit. Nursing is an art based on science, directed toward the promotion of physical and mental health, and the prevention of disease. It is a service to individuals, families, and communities. Aside from functions derived from medical authority, nursing has independent functions in the areas of wellness and health promotion.

The nurse combines the work of healing with the work of helping individuals and families reach their level of optimal functioning through a life style congruent with the laws of health. Nursing practice encompasses a diversity of experiences, ranging from the care of infants to the care of the elderly. Nurses practice in a variety of settings-from the hospital, with its many specialty needs to community agencies, where the challenge lies in providing necessary nursing care and teaching health promotion. Professional opportunities in administration, teaching, clinical specialties, and the independent practice of nursing are available in the United States and overseas. The qualified student who is interested in people and in providing health care will find a challenging, individualized role in the nursing profession.



Valrie Rudge, Assoc. Dean, Undergraduate Division

Pat Foster, Asst. Dean, Curriculum



Dr. Marilyn Christian
Dean, School of Nursing

Mildred Akamine
Department Chairman, Community Health





Ronald Davis, Asst. Dean,
Administration and Finance

Esther Sellers, Chairman, Psych-Mental Health
Ann Ross, Chairman, Medical-Surgical Nursing



Clarice Woodward, Chairman
Parent-Child Nursing

Colleen Hewes, Chairman
Gerontology Nursing



DIVISION OF BEHAVIORAL SCIENCES

The Division of Behavioral Sciences was created two years ago by the University Board as a new organizational structure to bring together five departments and two programs into one interrelated family of like-disciplines. The Departments of Anthropology, Marriage and Family Counseling, Psychology, Social Work, and Sociology—and the Programs in Administration of Justice and in Middle Eastern Studies were thus brought into a new unity that has proven of substantial benefit to all.

Three departments and one program operate on the Graduate level thus creating a framework within which the Division serves not only the College of Arts and Sciences, but also several other schools, primarily the Graduate School—about forty percent of the Division operations are on the Loma Linda Campus. Between 1,300 and 1,500 students are served each quarter by the various entities of the Division.

There is a concerted effort in our classes and research activities to interpret the theories of behavior science in the light of Adventist beliefs. Thus, thousands of our young people who want to take courses in our various disciplines have the opportunity of sitting safely and profitably in the classrooms of competent Adventist behavior scientists who are a rare commodity, increasing in demand as the Church continues to find successful methods for dealing with its internal and external challenges in an ultracomplex world of human behavior.

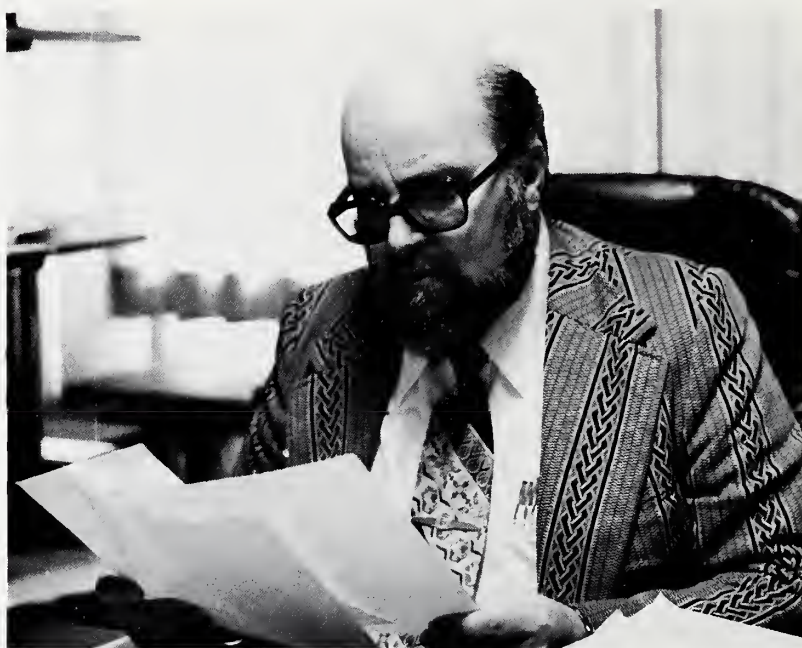
We will continue, under God, to keep faith with you, our wonderful students and the future leaders of our church and our world.



Dr. Anees A. Haddad, Director-Behavioral Science
Dr. Vern R. Address, Coordinator-Admin. of Justice



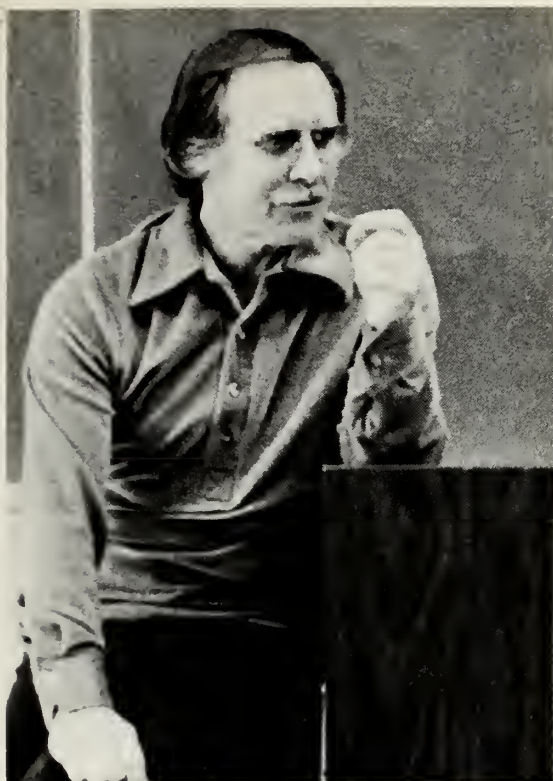
Dr. John W. Elick
Chairman-Anthropology/Sociology



Dr. Peter G. Strutz
Chairman-Psychology

Mrs. June H. Horsley
Chairman-Social Service





Dr. Richard R. Banks

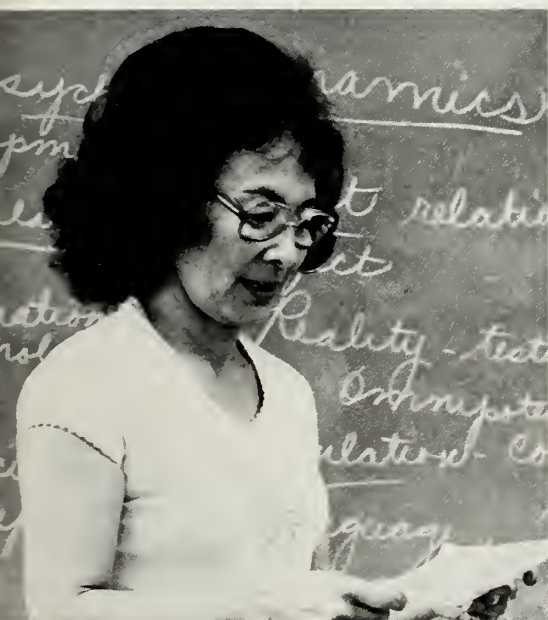
Mrs. Mamie M. Ozaki



Mrs. Adeny S. Woods

Dr. Clifford D. Achord

Mr. Monte R. Andress



Mr. Harold I. Sharpnack



Dr. Carolyn R. Howard



Dr. Jerry M. Lee





Dr. Walter Specht, Dean



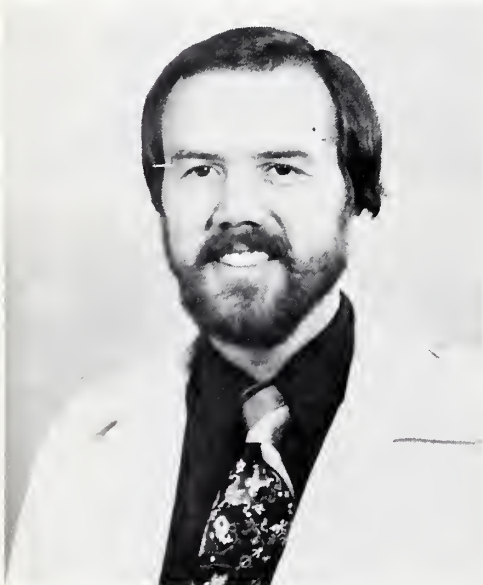
Dr. Harold E. Fagal



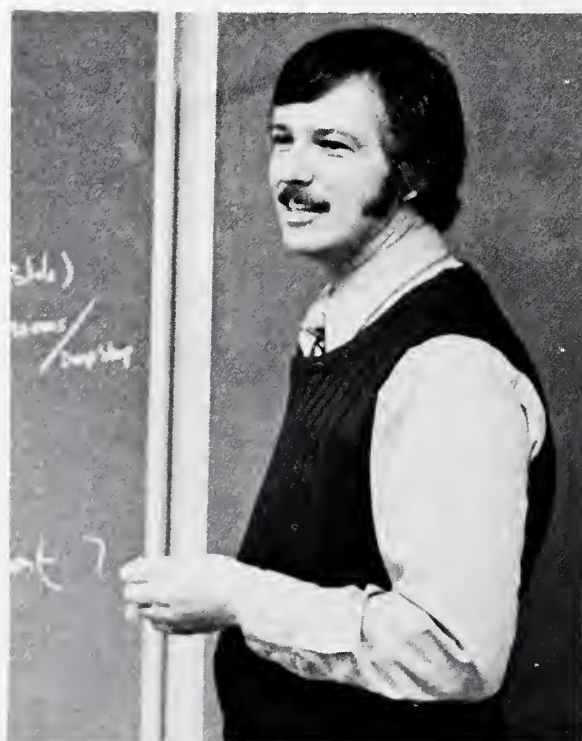
Dr. J. Cecil Haussler



Dr. Kenneth L. Vine



Dr. Theodore J. Chamberlain



Dr. V. Bailey Gillespie

To accomplish its mission in the world, the church has a growing need for capable young men and women who have a thorough education in religion—as well as a solid personal religious commitment.

On the La Sierra campus of Loma Linda University, the Division of Religion is helping to supply this need by preparing students for various forms of pastoral as well as education ministry.

Education in religion is the highest kind of learning—because it is a personal encounter with ultimate issues and internal values.

A major in religion is no easy road to a college degree. Besides calling for certain basic ability, it requires both dedication and discipline. It demands, and certainly deserves, a student's best efforts.

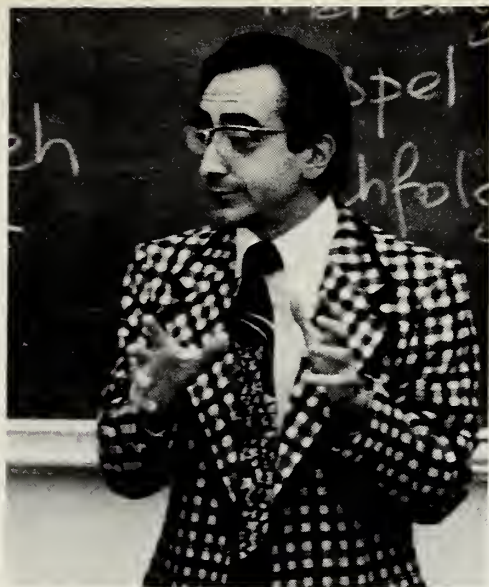
The academic vigor of LLU's Division of Religion is personified in its highly trained faculty. This faculty is distinguished by writing and research accomplishments as well as pastoral and teaching skills. Manuscripts in process draw on the disciplines of old testaments, archeology, christian, virtue, church, reformation history, theology, and social ethics. Such engagement in writing as research can enhance classroom discovery.

In addition to classroom activities and individual study, education in religion at Loma Linda University involve opportunities for personal participation and leadership in witnessing and service—opportunities that occur throughout the school year, and in special summer programs, and include campus life, nearby churches, and communities action projects.

Varied curricular activities provide partial experience. "Externship" makes it possible for ministerial and educational studies majors to find direct involvement in local churches. Clinical pastoral education is possible at LLU Medical Center. And summer study in Israel is an option elected by selected students who desire field work in archeology and Biblical studies.

Further, extra curricular activities allow classroom theory to be translated into life. The Campus Ministries offer diverse programs for witness and service. The City Parish Congregation unite faculty and students from both campuses to actively find involvement in the worships and witness dimensions of congregational life in a small church setting.

Through study, research, writing, teaching and doing, the Division of Religion faculty and students seek to contribute skills and commitment in operationalizing the term "Christian University."



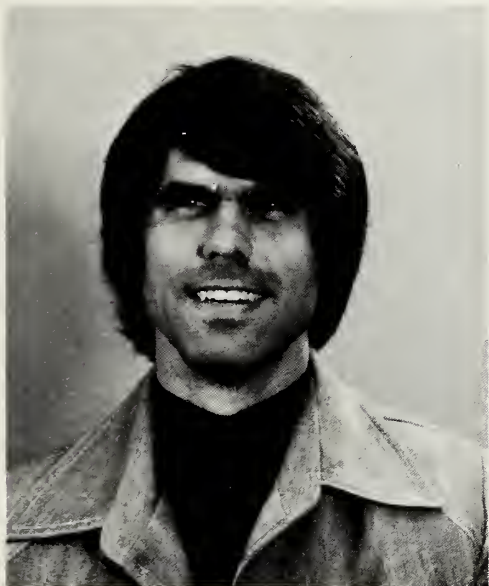
Dr. Paul J. Landa



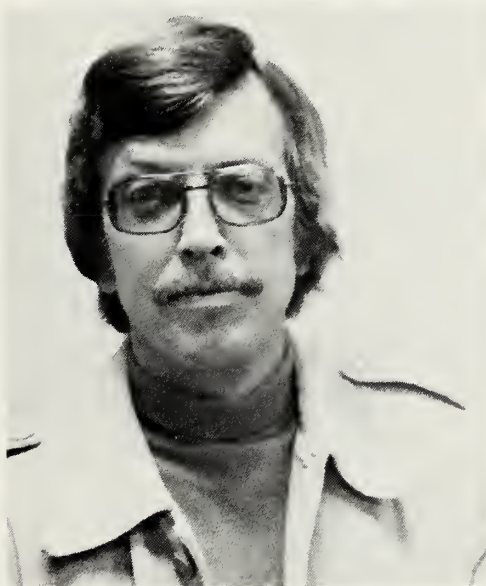
Dr. F. Lynn Mallery



Dr. Robert Osmunson



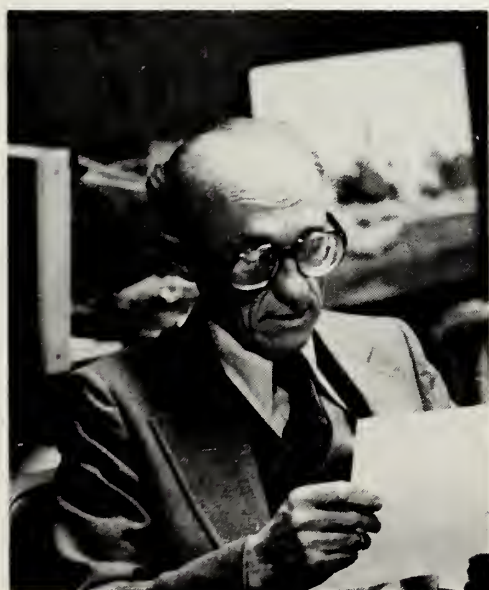
Dr. Richard Rice



Dr. Charles W. Teel Jr.



Elder David Osbourne, Chaplain



Elder John J. Robertson



Dr. Norval Pease

EVERYBODY HAS TO EAT

The Department of Agriculture

Everybody has to eat and somebody has to provide the food to eat. The Agriculture Department is active in producing food and teaching interested students how to produce food. By combining commercial production with its academic programs, the Agriculture Department is able to offer career work experience as well as a college degree.

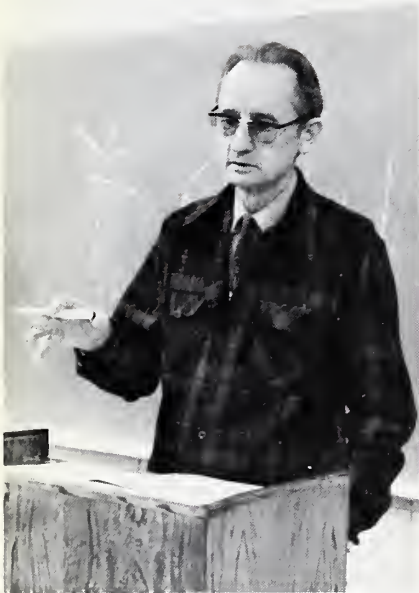
Students looking forward to a career can specialize in Intensive Food Production, Plant Sciences, Dairy Science, and Poultry Science. Students who are only interested in providing food for their own needs can take classes which offer practical experience and tangible results. Students who complete the Vegetable Gardening class know that if the future doesn't promise all they hope for, at least they won't have to go hungry.

The rapid growth of the department to its current size of 45 majors plus the increase in the number of non-majors taking classes is a reflection of two factors. First is a greater awareness among students of the need to learn some skills for a changing lifestyle. Second is the increasing need for more and better food around the world. The expanding career opportunities for Food Producers both in the U.S. and throughout the world is now at the point where there are more jobs than skilled job applicants.

To meet the needs, the department is involved in training and research to prepare Food Producers for both domestic and international employment. Through the Loma Linda University Agriculture Assistance Program, the department is participating in projects in several countries outside the U.S. This participation, involving both faculty and students, demonstrates that not only is there a need but that the Agriculture Department is actively engaged in meeting some specific needs and providing a vital service to the church, community and the world.



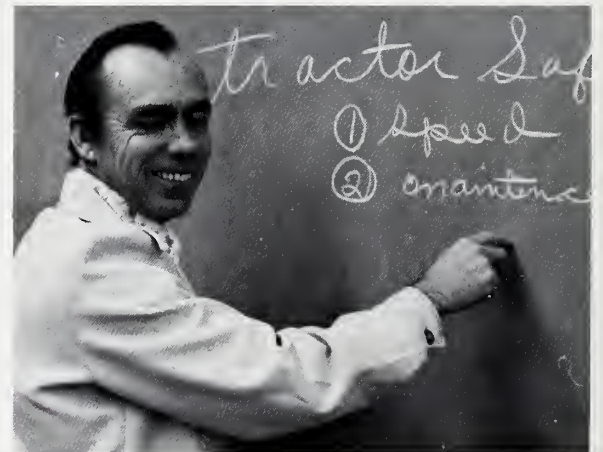
Mr. John E. Carr, Chairman



Dr. Fred W. Riley

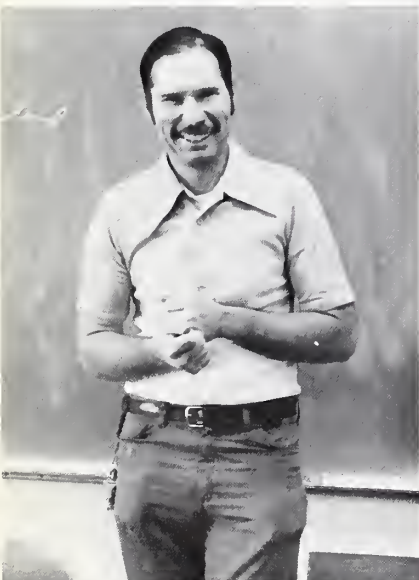


Mr. Arnold C. Boram

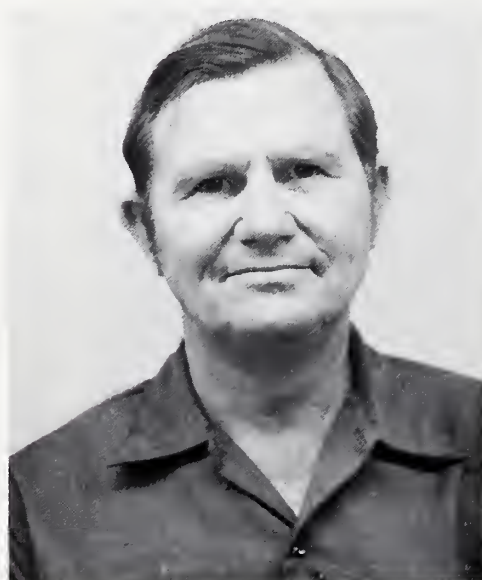


Mr. Harry M. Grubbs

Mr. Richard L. Peterson



Mr. Dale L. Anderson



Mr. George R. Burgdorff





Mr. Roger A. Churches, Chairman

THE DEPARTMENT OF ART

The art department serves art-oriented majors and general students. All beginning courses are open to any major from any department.

The art department feels that we all have a responsibility to the whole man—to the creative and intuitive (albeit non-verbal) right hemisphere of the brain, as well as to the cognitive and verbal left hemisphere. Through the arts we are able to reach, to open, to understand our non-verbal right hemisphere. Studies in art help the student explore and put more meaning into the visual and spacial objects the right hemisphere perceives. In studying especially the basic elements of line, texture, plane, and dimension, the student is able to grasp and understand the abstract elements (perceived in the left hemisphere). An appreciation for these abstract elements as well as the more obvious element of color is also a departmental concern.

In the study of art, its order, we attempt to come closer to understanding the meaning of the world's creation—and the image of God through it—God as a playfully creative and happy god.

We are interested in shaping artists who are interacting with the aforementioned elements. Some possible professional outlets for the student include sculptors, painters, designers, potters, teachers, Commercial artists, bio-medical illustrators, photographers and printmakers.



Mr. Robert H. Seyle



Dr. Agnes R. Eroh



Mr. Clarence L. Gray



Dr. C. Douglas Eddleman
Associate Chairman



Dr. Leonard R. Brand-Chairman

BIOLOGY AT LOMA LINDA UNIVERSITY- STRENGTH AND VARIETY

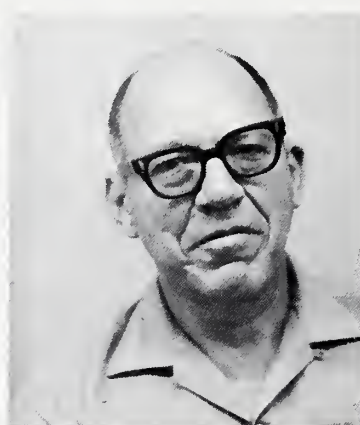
In addition to having a staff of teachers who are committed to the welfare of students and the Christian ideals of Loma Linda University, the biology department has several other assets that add strength to the program. The department has a graduate program that offers M.A. and Ph.D. degrees in biology. Association with the graduate program add strength to the undergraduate program by increasing the variety of courses available, and by stimulating more interest in research. A goal of the department is to strengthen this relationship by combining the undergraduate and graduate programs on one campus. Faculty research currently in progress on the La Sierra Campus includes cytological studies of insect reproduction by Douglas Eddleman and study of the population genetics of yeast by Gary Bradley. The department encourages student research, especially through the research curriculum, which provides more opportunity for undergraduate involvement in research and research seminars.

Another strength of the biology department is the variety of field station courses that it offers. There are two biology field stations in the Galapagos Islands, and one of them is operated by the Loma Linda University Department of Biology. We teach at least one course there each summer. Also we are affiliated with the Walla Walla marine biology field station near Anacortes, Washington, where a variety of courses are taught each summer. Our third option is a wilderness ecology course taught each summer in the California mountains.

The 200+ biology majors are receiving training that prepares them for further training and jobs in research, college, academy, or professional school teaching, forestry, environmental study and pollution control or for further study in medical fields.

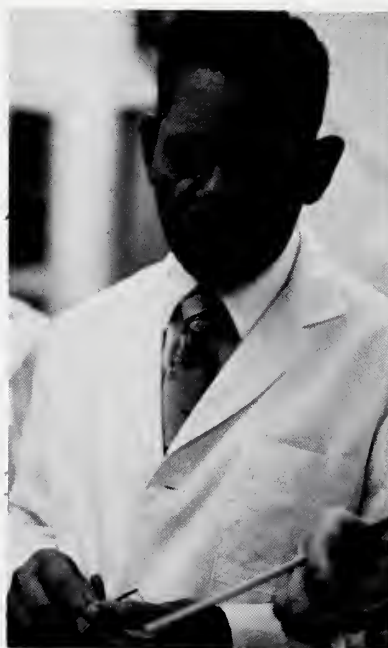


Dr. Anthony W. Lewis



Dr. Lester E. Harris

Mrs. Carolann R. Rosario



Dr. Norman L. Mitchell



Dr. Harold R. Milliken



Mr. Gary L. Bradley



Mr. Robert M. Ford Jr. Chairman

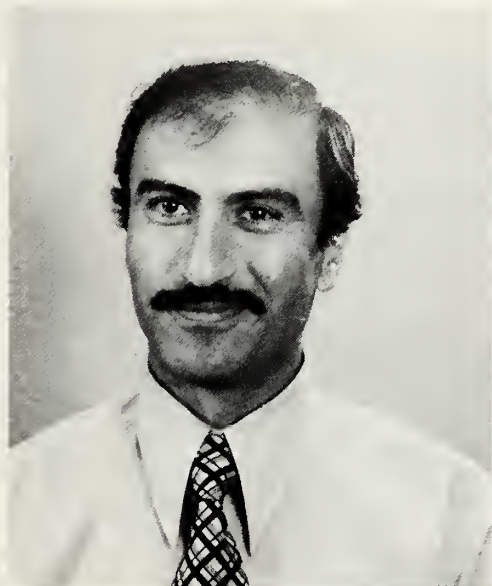
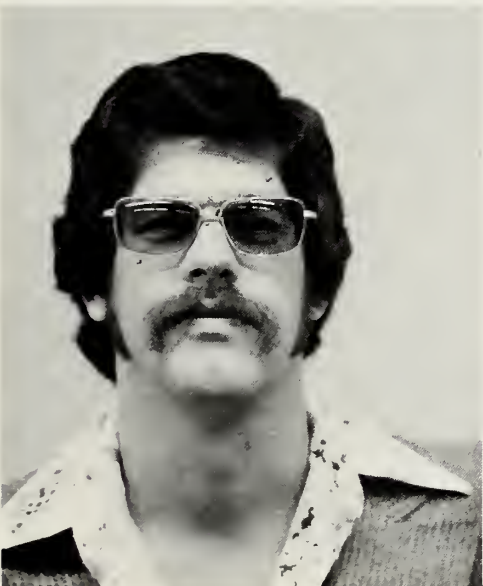
Mr. Donald J. Byrd



Mr. Wilfred M. Hillock

Dr. Antoine G. Jabbour

Mr. William J. Key



HOW'S BUSINESS

An enrollment burst three years ago in the Business and Economics Department has been followed by continued increases of 15 to 30 students every year. The current enrollment total is 200: 65 accounting, 125 management and 10 food service management.

A Master's program in Hospital Administration has been recently approved to be operated cooperatively with the Department of Health Administration. In addition the department is developing plans for an external degree program and also for a program at South China Union College in Hong Kong.

Current chairman Robert Ford assumed leadership in 1977, following five years of teaching in the department. Wilfred Hillock, previous chairman, continues to teach, in addition to assuming the role of coordinator for the professional and applied programs of Loma Linda University.

The department emphasized extracurricular activities. These include an annual (8th consecutive) excursion to the Colorado River. In addition, seminars provide vital enrichment and integration of the curriculum, and teacher-student contacts with the business community at large. The result is constant nurture and an acquaintance with current trends.

Business is good.



Mr. Lee Becker



Mr. Lanny R. Stout



Dr. Lawrence W. Botimer
Mr. H. Raymond Shelden



Dr. William M. Allen, Chairman
Dr. Ronald A. Galaway

BETTER LIVING THROUGH CHEMISTRY

While some may feel (the well known commercial slogan suggests) Chemists earn a larger income, the Chemistry Department feels it plays a major role in preparing students for a better life. The Department serves a broad spectrum of students planning careers not only in Chemistry, but in the Health Professions, Biochemistry, Biology and Education.

The Department feels it has not reached its fullest goals in teaching about the atoms and molecules of the submicroscopic world unless it also makes application of these principles to daily life. Such issues as environmental pollution, nutrition, synthetic materials, and the application of Chemistry to the problems of society are given significant attention. The Chemistry graduate is provided the mental and physical tools to analyse many of the problems of society and plan reasonable approaches to solutions.

The Department faculty and staff continue to mature and develop. This year Janice Chaney has done well in coordination the activities of the stockroom and laboratory as well as taking up some of the slack when Dr. Zaugg broke his back fall quarter. Dr. Webster will divide his time between Chemistry and the Geo-science Research Institute giving him more time for research. This year Dr. Allen took on the added responsibilities of coordinator of the Natural Sciences and Mathematics.

Further broadening of the Department offerings this year found a group of summer school students traveling through out California in Earth Science Field Work. Seminars series delt with Environmental Pollution, Symmetry and Crystal Structure. The highlight of the year was a workshop and lecture by internationally known chemist Hubert Alyea.



Dr. Clyde Webster



Dr. Leland Y. Wilson



Dr. H. Raymond Shelden II



Dr. Wayne E. Zaugg





Dr. Roberta J. Moore, Chairman

DEPARTMENT OF COMMUNICATION

The Department of Communication includes three different areas, each with a program leading to a bachelor's degree and in addition, a master's degree in one.

First of all is speech, familiar to all students because one of the general studies requirements in the College of Arts and Sciences is SPCH 104, fundamentals of speech. The department offers both a major and a minor in speech, with several courses in drama as well as public address.

Then there is speech pathology/audiology, or communicative disorders. This is the largest area, with four full-time and several part-time teachers. The program now has 30 majors at the undergraduate level and 15 at the master's. The facilities of the Speech and Hearing Center, with more than 100 patient visits each week, provide a variety of clinical experience for students who log at least 300 clinic hours by the end of their fifth year.

Early in the fall quarter of this school year, after the faculty submitted a 400-page evaluation, the State of California gave the program the clinical-rehabilitative services credential (language, speech and hearing). This credential enables students to work as speech pathologists in school districts of the State.

The department also offers a major and a minor in mass media, with courses in both print and broadcast media; this year about 20 students have chosen this major. One of the features which attracts them to the program is a number of internships, in public relations as well as media. In the winter quarter, for example, the Adventist Radio, Television and Film Center, in Thousand Oaks, takes six to eight students for full-time on-the-job training in each of its several departments.

Besides a major and a minor in mass media, the department of communication, in cooperation with three other departments, offers three interdepartmental programs: with secretarial, specialization as an editorial secretary; with English, a major in writing; and with industrial studies a sequence in photojournalism and film.



Dr. Brian J. Jacques



Dr. E. Evelyn Britt

Mrs. Charlotte A. Blankenship



Mr. Robert S. Stretter



Mr. Stephen M. Botttroff

Mr. Jack L. Hartley





Mrs. Mary P. Byers, Chairman

Mrs. Judy E. Osborne



CRS - SOMETHING FOR EVERYONE

The Consumer Related Sciences Department is The Indispensable Department. It deals in basics: food, home and housing, clothing, consumerism, and family life. The teachers in CRS are specialists in fields that concern each individual. Their expertise serves more than the seventy majors in the department. These students are preparing for professions in: home economics education, child development, clothing and textiles, pre-dietetics, and nutrition care services.

The department serves each college student who wishes to increase his skill in achieving quality life. Doctor, lawyer, merchant, chief- all can enhance their professions by acquiring skills taught in CRS. The staff's commitment to enriching life has had its side affects. They are not merely academicians, but also hold credentials in a variety of other professions.

Doctor, lawyer, merchant, chief, meet- in addition to teacher specialists in the fields listed above- nurse, musician, carpenter, physical therapist, florist, author, composer. All are teachers in CRS. All are dedicated to improving life and living for everyone.



Mrs. Yvonne E. Sonneland
Mrs. Dinah S. Baker



ENGLISH AND WRITING MAJORS— THEY'RE INTERESTED IN MORE THAN TEACHING

English and Writing majors are among the most interesting and intelligent people on campus. They're also clever.

Picture your average major. He engages in witty and heated discussions of topics profound and trivial, reads entertaining and thoughtful stories, recites lines from plays at the top of his lungs to amuse or annoy his friends. He goes to plays, concerts, and museums because (of all things) he enjoys them. There is not many of him—twenty or, if we really exaggerate, thirty, plus a dozen grads. At the end of four or five years he may go into teaching—or fire off an application on the spur of the moment and go into medicine. Or law. Or television.

In contrast, picture a well-known campus stereotype. The pre-med studies biology all night and day until cats come out his ears and frogs his mouth, never reads anything interesting, and has little time to amuse (or annoy) his woman with lines from an Elizabethan sonnet-writer. At the end of four years of college, he is rejected by twenty medical schools and starts selling insurance.

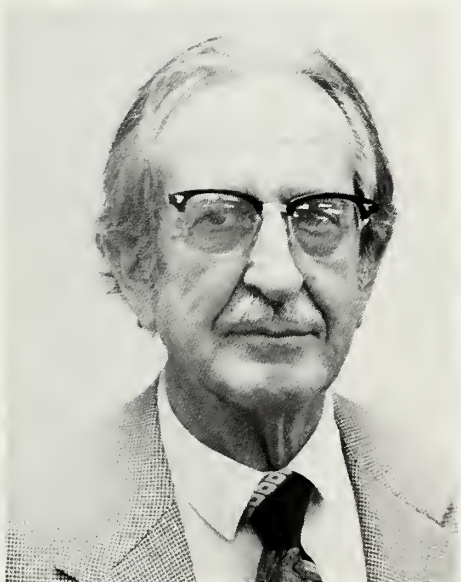
Your English or Writing major knows he'll have to work someday, but wants to experience life at the same time. Who ever said that an English major never dies, he just teaches away? Keep an eye on him. He might just take your place in dentistry next year.



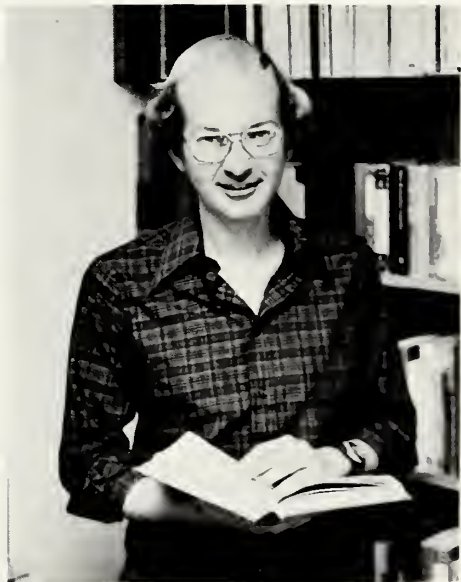
Dr. Robert P. Dunn
Chairman
Yearbook Sponsor



Dr. Victor Griffiths
Mrs. Marlys C. Owen



Dr. Richard B. Lewis



Dr. Grosvenor R. Fattic



Mrs. Nancy J. Lecourt





Dr. Frederick G. Hoyt, Chairman

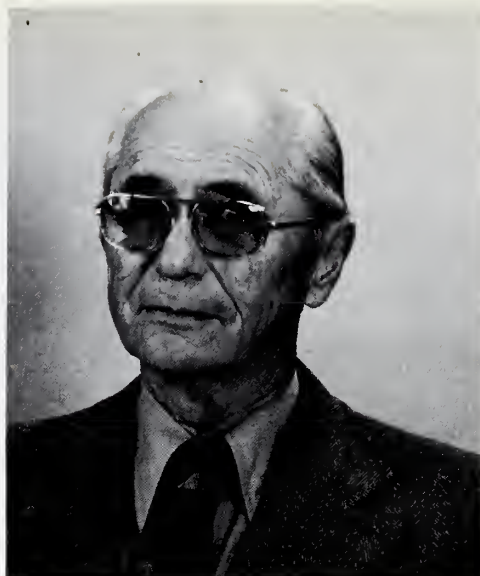
HISTORY AND POLITICAL SCIENCE

Turn to pages 114 and 115 in the Loma Linda 1976-1978 Bulletin and you will find what the History and Political Science Department feels are the three most fascinating and intellectually stimulating majors on campus: History, History and Political Science, and Western Thought. In addition to the above programs the History Department is presently working with Modern Languages on the Latin American Studies Major and the new International Dimensions program, a two year sequence which meets most of the general requirements for the Bachelor of Arts degree, while concentrating on the study of international affairs.

Another special program offered under the History and Political Science Department is the Legislative Internship. Thus far, four Loma Linda University students have gone to, Washington D.C., for a quarter to work in a congressional office. Next fall another student will have the chance to benefit from this worthwhile experience.

For graduate students the department offers two programs: an M.A. in History through the Graduate School, and an M.A. in the teaching of History in cooperation with the School of Education. Fellowships and Assistantships are available for these programs.

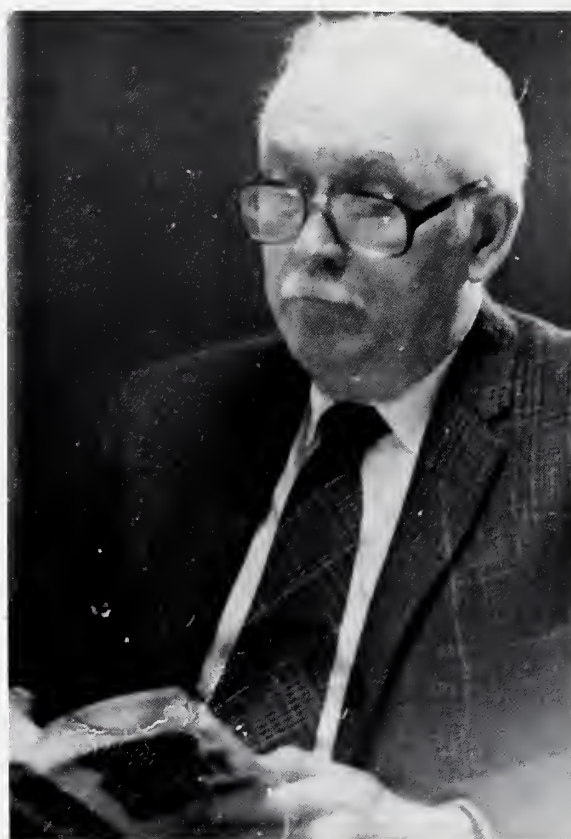
The goals of students pursuing the various degrees offered in the History and Political Science Department are varied. Some will pursue their studies as preparation for Law School, others for teaching, perhaps a career in Library reference work, or historical research. Whatever your plans for the future, the eight professors (all possessing lawed Ph.D.'s) in the History and Political Science Department feel that our curriculums offer a broad based liberal education which would benefit both those specializing in the field and those continuing in professional schools such as medicine or dentistry. To maintain classes in which intellectual and personnel growth may develop is our present and future goal.



Dr. Wilfred J. Airey
Dr. Walter C. Mackett



Dr. Delmer G. Ross



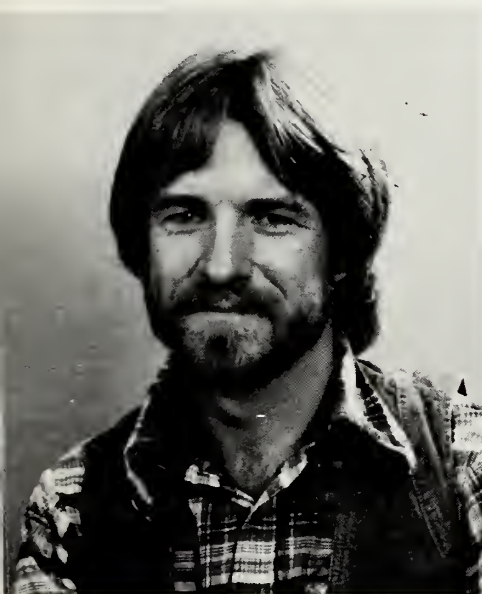
Dr. Jonathan M. Butler



Dr. Gary M. Ross



Dr. Donald Bower, Chairman



Mr. Neal Stevens



Mr. Terry James

Dr. Melvin G. Holm



Mr. Arthur Walls



INDUSTRIAL STUDIES DEPARTMENT

Where workers and teachers prepare for work.

Donald G. Bower, EdD (preengineering and vocational) has served as a department chairman nearly every year of his 35 years of teaching. He has spent nine years in agricultural teaching and management.

Melvin G. Holm, EdD (wood technology and metal machines) spent several years as a liaison engineer in the aerospace industry.

Arthur M. Walls, M.A. (auto, welding, aircraft) serves on the advisory board for the California State Fair in Sacramento. He also serves on the California Counsel on Industrial Teacher Education. He is the National College Automotive Teachers Association membership chairman.

Neal G. Stevens, B.A. (photography) is a professional photographer with a B.S. in art. His skills of building and repairing cameras is much appreciated. He plans to spend time in Europe during a part of next summer for recreation and work.

Aubry Kinzer (aviation instructor) at one time prevented himself from freezing to death during an Alaskan flight mishap. He carefully burned his log book page by page until he was rescued.

Clifton G. Gent (aviation instructor) has served as an instructor in the Navy. He was a formation flight trainer. During that time he made more than 200 carrier landings without accident.

Merle D. Morse, B.A. (Loma Linda Campus auto instructor) has build numerous dune buggies with his welding skills.

Although Terry James (wood technology) is a senior student on this campus he has rebuilt his corvette body into an original, high-performance, machine.

THE DEPARTMENT THAT COUNTS-Mathematics

Where on campus can you find a baseball umpire, an ornithologist, a magician, an automobile repairman and a computer specialist? If you guessed the Mathematics Department, then you are correct.

Carlyle Flemming is the umpire for Little League baseball in his spare time. He also does statistical consultation, teaches a full load and works on his doctorate at U.C.R.

Vernon Howe spends his summers investigating the habits of birds in Northern Canada, and teaches a class in ornithology in addition to his mathematics courses.

Barry Graham performs startling magic tricks as a hobby, while preparing some ideas from his recent doctoral dissertation for publication.

Geoffrey Jones can often be found helping to get someone's car running when he is not teaching, performing the duties of chairman, or presenting a talk to a convention of mathematicians in some far away city.

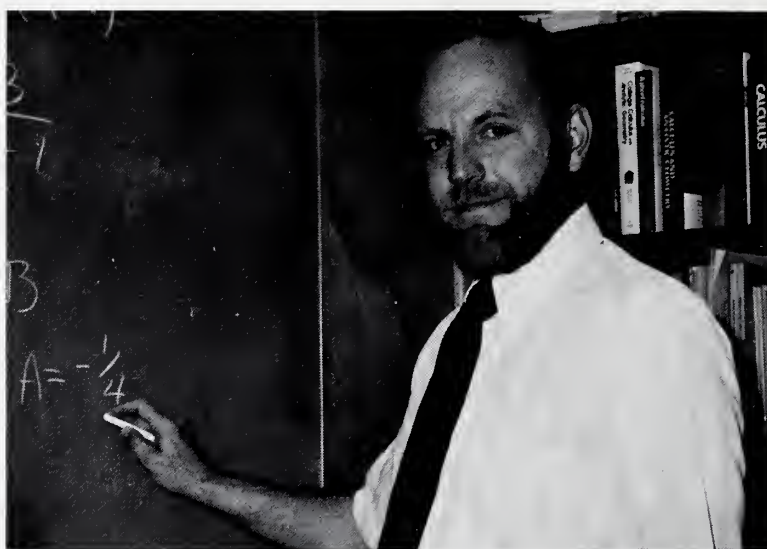
Hilmer Besel, besides teaching for the Mathematics Department, is also the one everybody runs to for help when something goes wrong with the campus computer system. He helps teachers use the computer as an instructional tool.

There are 33 Math majors including 2 studying bi-mathematics and 14 in computing. For practical skills students can choose to learn how to create mathematical models of biological phenomena and apply their knowledge to the life sciences. On the other hand, they might prefer to study data processing and computer science in order to prepare for the business world. Still others decide to pursue the B.A. in mathematics, which is designed to prepare high school teachers. Finally, there are those pure mathematicians who will go on to graduate school and become research consultants or college professors.



Dr. Geoffrey T. Jones
Chairman

Dr. Vernon W. Howe



Mr. Hilmer W. Besel



Mr. Carlyle D. Flemming



Dr. Barry G. Graham

Modern Languages is more than a department full of
 objects, ideas, books, teachers, papers,
 desks, and students. Learning is an
 experience that goes beyond memorizing and
 recollecting data. Instead, it must lead to
 new horizons in approaching life, the world, and God.

Literature opens the gates to the thoughts,
 ancient and new, of men who have searched for
 new answers to old questions; and language study
 brings
 greater appreciation and understanding of the
 unceasing quest of man to improve expression
 and communication. As we study the form and
 genesis of the thoughts of others, our own become
 specially meaningful, and we are ready to revise
 them,
 see error, and grow in life, the world, and God.



Dr. Margarete L. Hiltz
 Chairman



Dr. Edward Ney



Mr. Jaques Benzakein



Miss Ruth E. Burke



Dr. Ernestina Garbutt

Dr. Allen H. Craw
Chairman



MUSIC-A Blending of Theory and Practice

Theory and Practice! Music students are exposed to a lot of both at La Sierra! They study with 7 full-time faculty and 8 part-time contract teachers. The students range in ability from rank beginners to budding artists majoring in Performance. They take majors in Music Education, Music Performance and Church Music. Non-majors are offered courses in music appreciation, music history, church music and aesthetics.

The Music Department has many roles to fill: it provides music for worship services, music for entertainment at banquets, music for tours to churches and other schools; young recitalists share their long hours of preparation with their classmates and friends; the choirs, bands and chamber ensembles concertize.

Four of the seven full time faculty have doctorates and two are doctoral candidates. The newest Ph.D. belongs to Dr. Don Thurber, who did his dissertation research evaluating by survey the music education programs in U.S. Adventist Academies.

The most recent innovation in music organizations is the College-Community Concert Band, directed by Robert Uthe.

The most dramatic physical transformation has been the rebuilding and enlargement of the La Sierra church organ by Donald Vaughn and his students. Although Mr. Vaughn has repaired and rebuilt the organ for many years, it has been expanded to four times the original size during this past year.

Dr. Joann Robbins has introduced class voice for beginning students, and reports that it is a good "support system" for young singers lacking confidence. They learn not only by doing, but by observing the progress of their classmates.

The piano students of Mrs. Anita Alsen are very active in presenting recitals, and have also been winners in contests such as the Redlands Bowl, So. Calif. Junior Bach Festival, and the Calif. Ass'n. of Professional Music Teachers.

One of the highlights of the musical year is the Annual Concerto Night. Introduced 20 years ago this spring by Dr. Perry Beach, it presents a rare opportunity for music students to perform concertos with orchestral accompaniment. Students of Dr. Beach and Mrs. Olsen are accompanied by the LLU Chamber Orchestra, directed by Claire Hodgkins, contract instructor in strings and string ensembles.

A \$15,000 Ford Foundation Grant provided the necessary funding for a recent recording of Dr. Perry Beach's sacred cantata "Then Said Isaiah" by Crystal Records. It was recorded by the Mitzelfelt Chorale, Orchestra and soloists.

After more than 40 years of teaching music in Adventist colleges, former Music Department Chairman Harold Hannum is retiring from active teaching duties this spring. An Emeritus Professor at LLU, Mr. Hannum has been a prolific writer, contributing articles on Church music to Review and Ministry magazines, and two books, Music and Worship, and Christian Search for Beauty.

The present Music Department Chairman, Dr. H. Allen Craw, has been chosen to write the article concerning 18th century Czech pianist J.L. Dussek, for the 6th edition of Grove's Dictionary of Music and Musicians. Dr. Craw did his Ph.D. dissertation on Dussek, who was a contemporary of Beethoven. As an outgrowth of that research, Dr. Craw is also editing two volumes of Dussek's piano music.

Since 1970 the Music Department has sponsored summer workshops in Choral and Orchestral Conducting and Performance. The Master Teachers are prominent European musicians. Herbert Blomstedt is Music Director of the Dresden State Orchestra and the Swedish Radio Symphony Orchestra. Sir David Willcocks is Director of the Royal College of Music in London and Conductor of the London Bach Choir. Prior to this, for 17 years, Sir Willcocks directed the fame King's College Choir of Cambridge University.

Dr. Perry W. Beach

Mr. Harold B. Hannum

Mrs. Anita Olsen

Dr. Joann R. Robbins

Mr. Donald Thurber

Mr. Robert Uthe

Mr. Donald Vaughn



Mr. Eugene W. Nash



Dr. Walter S. Hamerslough, Chairman



Miss Helen I. Weismeyer



Mr. Aubrey Chevalier



Miss L. Janene Turner



Carla Freeman

PHYSICAL EDUCATION, HEALTH AND RECREATION DEPARTMENT

The Physical Education Department has a wide range of responsibilities. Fifty activity classes are offered in the general studies program including archery, jogging, skating, swimming, cycling, tennis, golf, backpacking, racquetball and horseback riding. Majors are offered in physical education and health and physical education for students preparing for the teaching profession. General equestrian, therapeutic, and outdoor recreation programs are offered for individuals in non-teaching areas. The major in health science prepares students for careers in the health professions as well as providing a major for the pre-professional student. The department also supervises the pre-physicians and assistants program. There are currently 65 health science majors and 85 physical education majors.

Recreation is "big business" at La Sierra. The intramural program includes five activities for women, seven for men and five co-ed. Additional time is provided for non-structured leisure time activities.

The Department is also responsible for the Bill Dopp Equestrian Center. Riding classes are offered in both English and western style for students and community; horses are boarded and trained and a horse show is held each month.

The physical education facilities proved an opportunity for education and wholesome recreation. So that one's education may be complete, the physical as well as the mental and spiritual self must be cared for in a Christian setting.



Judy Wilson

THE DEPARTMENT THAT EXPLAINS THE UNIVERSE

To explain the universe in terms of physical laws is the goal of physicists. Such a person is Albert E. Smith. He has spent a number of years in teaching, administrative work in SDA colleges, and optical research in industry, before joining the faculty of the LLU Physics Department. He has an active interest in the optical properties of apertures, writing a book on optics, Darwiniana, gardening, hiking mountain trails, and bird watching anywhere. Dr. Smith has been with the department since 1971.

Richard L. Bobst is a former student and graduate of the LLU Physics Department. During his undergraduate days he worked in a print shop at Corona with Wilfred Hillock. When Hillock left the shop, Bobst was made manager. Following graduation, he taught high school physics, received his master's degree in physics, and was on the physics staff under Dr. Albert Smith at Atlantic Union College. Mr. Bobst has been a faculty member at LLU since 1968. He is an ardent jogger and enjoys hiking the trails of the high Sierra mountains with his family.

James W. Riggs, Jr. is also a former graduate of LLU, having graduated in 1947. Before coming to LLU, he colporteurd for a year, taught church school in Texas, and spent two years in the U.S. Navy Medical Corp. Riggs has been a member of the LLU faculty since his graduation, and became chairman of the department in 1959. He is retiring from full-time teaching in 1978 and is looking forward to a more relaxed program with some travel, Russian language study, amateur radio, photography, reading, and gardening.

Lester H. Cushman and Donald E. Lee are part-time instructors. Cushman has taught physics and mathematics at LLU for over forty years and Lee was on the staff of the Physics Department a number of years before serving the registrar until just recently.



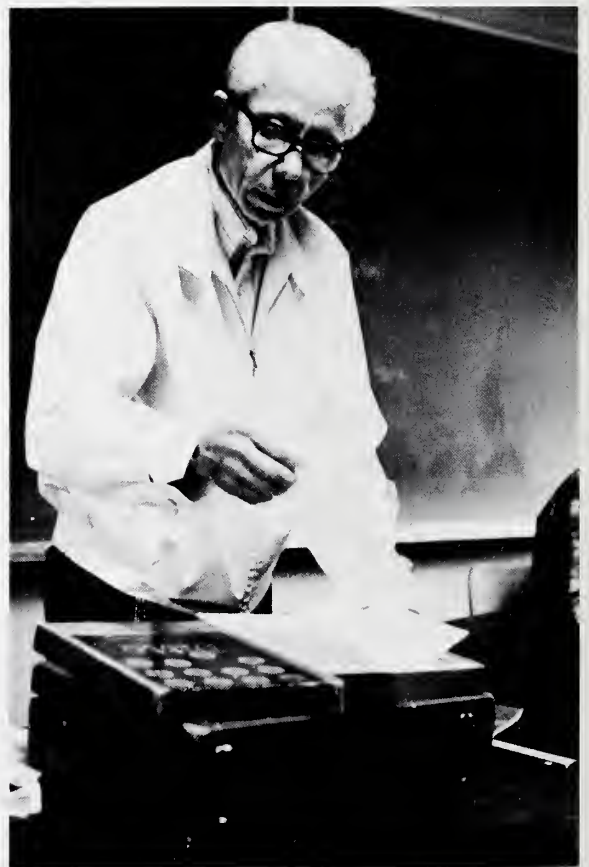
Dr. James W. Riggs, Chairman



Mr. Lee



Mr. Richard Bobst



Mr. Lester Cushman



Dr. Lois E. McKee, Chairman



Mrs. Dinah S. Baker

DEPARTMENT OF SECRETARIAL AND BUSINESS EDUCATION

Wherever there is an office there has to be an office worker with secretarial or stenographic skills and training. One of the many advantages of secretarial work is that employment opportunities exist in communities of every size. The U.S. Department of Labor says that the "Employment of secretaries is expected to increase faster than the average for all occupations through the mid-1980's as the continued expansion of the business and government creates a growing volume of paper work." Within the Seventh-day Adventist denomination the demand for secretaries continues to increase each year. Loma Linda University Department of Secretarial and Business Education is helping to fill this need by training its 45 majors not only in the basics for secretarial work in any office, but also by giving specific instruction for a variety of specialized areas.

A secretary may choose to work in a "one girl" office with only a few persons where she will have the opportunity of performing a wide variety of duties. Should she choose a large organization, she has the possibility of advancement into administrative and supervisory roles. Management-level positions await those who continue to grow professionally.

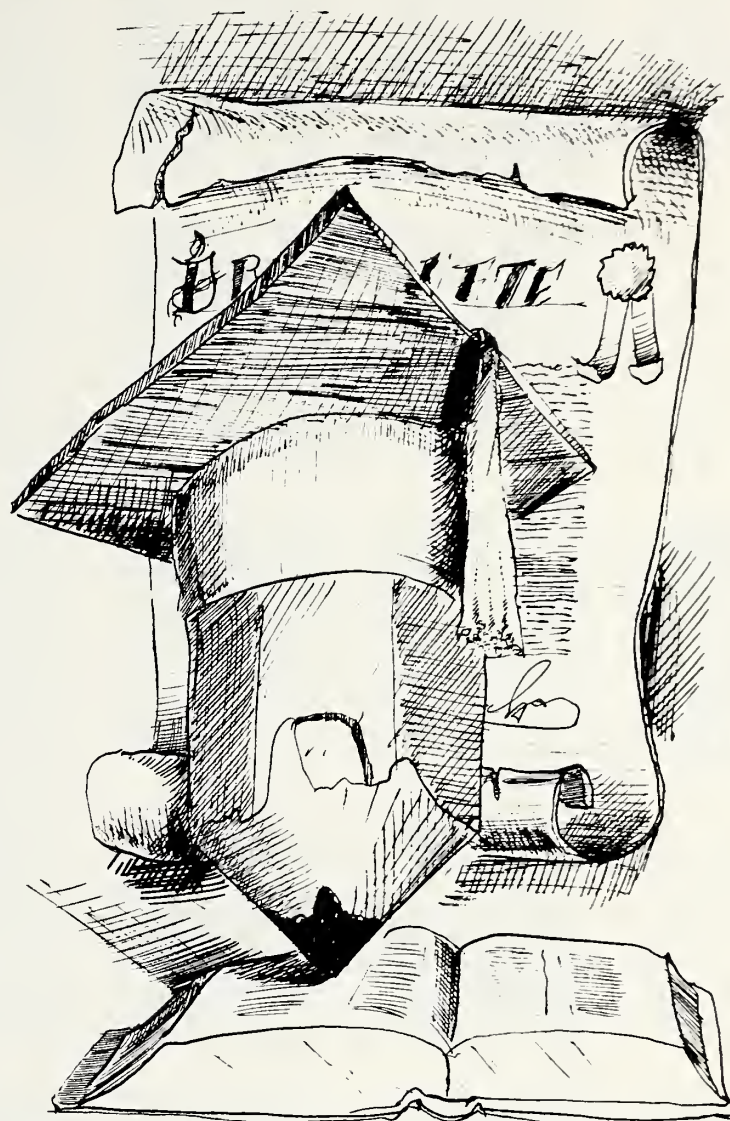
If a secretary decides to specialize, the opportunities are excitingly varied. On the La Sierra Campus of Loma Linda University, the four-year student may choose to take the general program in secretarial administration, or she may choose to specialize as an editorial, educational, legal, or medical secretary. Should she be interested in teaching, business education would be her choice.

When circumstances prevent the student from finishing a four-year course, she may choose to get an Associate of Arts degree in either general stenographic or medical office assisting in two years.

The teachers in the department, Charlene Baker, Faye Chamberlain, and Lois McKee, are committed to the task of providing the most comprehensive, up-to-date education in the secretarial field that is possible for the students who come to La Sierra.



Mrs. Faye M. Chamberlain



SENIORS



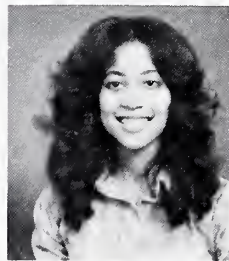
Maged Abu-Assal
Chemistry
Rachel Acosta
Psychology
Olga Aguilar
Social Service/Religion
Cathy Almada
Art/Design
Catherine Anderson
Elementary Education



Ellen Andersson
Graduate
Karen Archbold
Accounting
Sandra L. Arct
Journalism
Public Relations
Rhonda K. Arnold
English



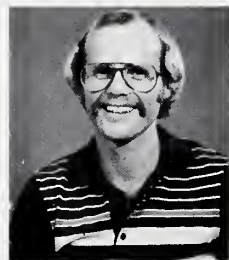
Doris A. Arthur
Behavioral Science
Richard G. Atchley
Psychology
Michael D. Bailey
Ministerial Studies
Gary L. Baker
Management
Phyllip L. Baker
Ministerial Studies



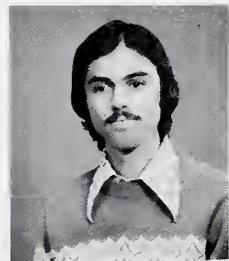
Rozelle Jeneé Barber
Biology
Leigh N. Barker
Journalism
Public Relations
Bonnie S. Barrows
Medical Secretarial
Administration
Robert Bartholomew
Industrial Studies



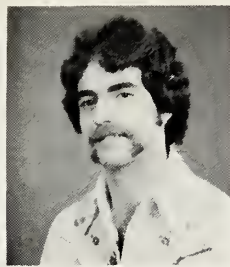
Philip Beach
Biology
Richard Becker
Chemistry
Cynthia K. Behr
History
Daniel Berger
Management
Sara Berhanu
Biology



Victoria S. Bianco
Social Service
Sharon C. Biggs
Accounting
Joann Bischoff
Health Science
Michael Bishai
Accounting
Thomas Blackwelder
Graduate



Byron Blomquist
Biology
Jerry Bobbitt
Industrial Studies
Mark Bohner
Health Science
Samuel Bolivar
Health Science



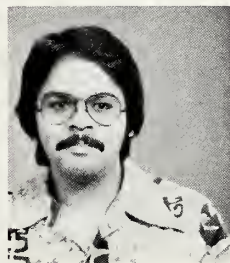
Kurt Bower
Religion
Bette E. Bowns
Mathematics
Louis A. Bozzetti
Biology
Ronald Breeden
Psychology
Josephine Brigham
Home Economics



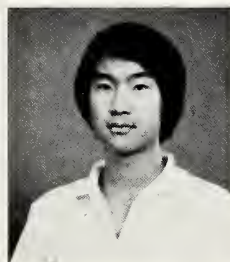
Barbara Brooks
Graduate
Diana Broomfield
Biology
Alan Brown
Psychology
Terry Brown
Biology
Bill Buckendahl
Biology



Marcia Burford
Health/Physical
Education
Sherry Burishkin
Behavioral Science
John Campbell
Religion
Ritchie Carbajal
Ministerial Studies
Health Science



Carla A. Carnes
Sociology
Franice L. Carney
Liberal Arts
Edgar H. Castellanos
Health Science
Samuel R. Catalon
Religion
Sheryl L. Chafin
Accounting



Chin-Lee L. Chan
Biophysics
Janie M. Chaname
Spanish
Keith Cheng
Biomathematics
Man-Kam K. Cheung
Chemistry



Kwang S. Chung
Mathematics
Leilani S. Chung
Health Science
Donald C. Cicchetti
Religion
Stephen W. Clegg
Religion
Robert T. Cook
Biochemistry



Wilfredo Corredra
Psychology
Starling Tyrone Corum
Physical Education
Lucinda E. Crawford
Liberal Arts
Charlie A. Curlee
Psychology
Alfred M. DaCosta
Counselor Education



Janice L. Daffern
Ministerial Studies
Sharon Dancel
Social Service
Ronald Danko
Biology
Leonard R. Darnell
Mathematics
Victor F. De Jesus
Biology



Vincent DelMonte
Speech
Communication
Louis E. Derouchey
Behavioral Science
Byron C. Domingo
Biology
Robert B. Easterday
Industrial Studies
Ronald G. Edgerton
Management



Jerrel L. Emery
Physical Education
Gideon Evangelista
Biology
Donice G. Evans
Mass Media
Siltoe T. Faleafine
Liberal Arts
Lynanne Felts
Biology



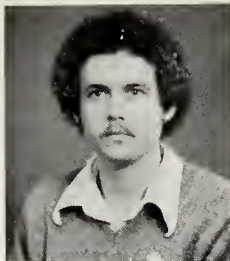
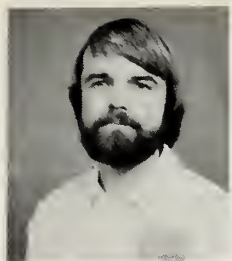
Wesley Ferrari
Anthropology
Myrna M. Fisher
Graduate
Daniel Flores
Management
Ralph Flores
Ministerial Studies
Angel R. Garrido
Biology



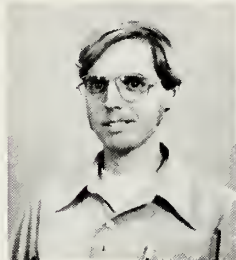
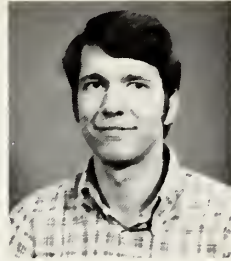
Kirsten J. Gaskell
French
John S. Gaspar
Biology
Andrew D. Gazso
Health Science
Conklin Gentry
Biology
Celinda Getner
Social Service



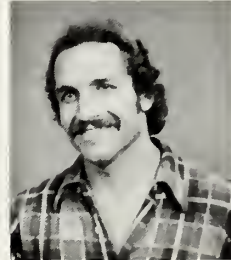
Linda M. Gilbert
Counselor Education
George Grant
Computer Science



Edward Graves
Ministerial Studies
David A. Greene
Biology
Robert R. Guion
Biology
Albert H. Haas
Pre-Public Health
John S. Haas
Accounting



Christina Hadikusumo
Management
Danny Hair
Chemistry
Glenn Hakius
Industrial Studies
Jon A. Hall
Physical Education
Valerie Hallauer
Secretarial



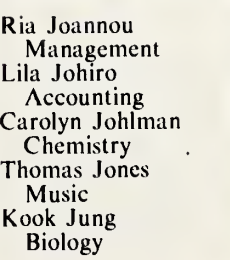
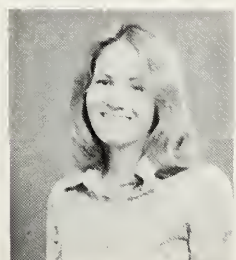
Karen Kamer
Western Thought
Valerie Hampton
Liberal Arts
Mary Harding
French
Carl P. Irby
Health Science
William B. Issacs
Biochemistry



William B. Issler
Agriculture
Satoru Iwai
Pre-Dietetics
Kachi Izeogu
Health Science
Daryl Jackson
Health/Phys. Ed.
Karen Jahnke
Biology



Dale James
Physical Education
Terence James
Industrial Studies
Zoya Javaheri
Art/Design
Paul Jermain
Biochemistry
Robin Jester
Industrial Studies



Ria Joannou
Management
Lila Johiro
Accounting
Carolyn Johlman
Chemistry
Thomas Jones
Music
Kook Jung
Biology



Tricia Kaiser
Behavioral Science
Kalu A. Kalu
Biology



Potchvit Katib
Management
Sheila A. Keehn
Liberal Arts
Joann C. Kelsey
Pre-Med Technology
Desiree E. Legg
Church Music
Shannon L. Leibold
Graduate



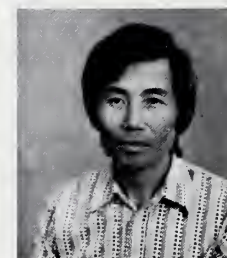
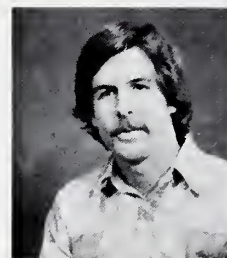
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Duncan Leung
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Roy Lewis
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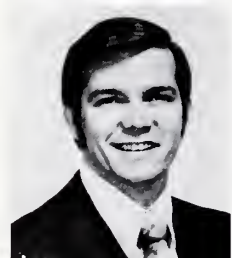
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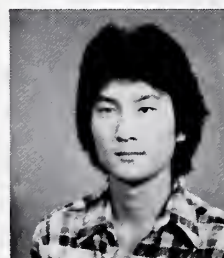
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Maria Luna
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Michael Macomber
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Hideo Magaki
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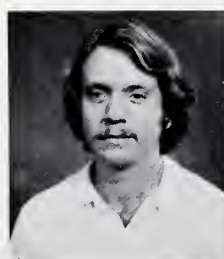
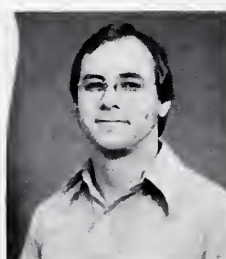
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Bradford Martin
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Olga Martinez
Art

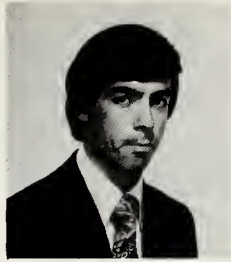


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Deborah Maynor
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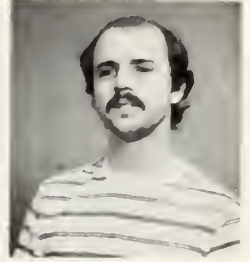


Sandra McClure
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Frederick McGhee
Ministerial Studies
Thomas J. Meade
Physical Education





Mary Medford
Liberal Arts
Michael Mendenhall
Writing
Keith Merizan
Physical Education
Grant Miller
Biology
Guy Miller
Biology



Suzanne Miller
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Lisa Minter
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Richard Mitchell
Biology
Cora Moncreif
Social Service



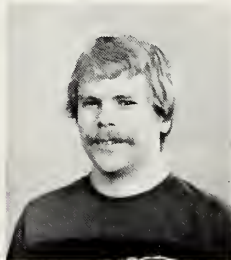
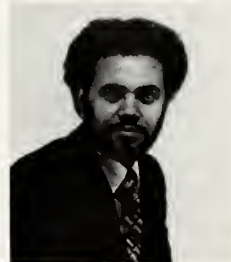
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Morrill Talmage
Moorehead
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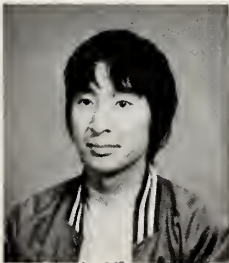
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Donna Myers
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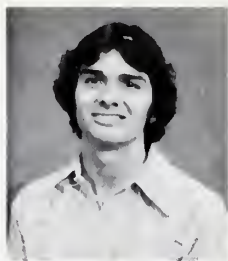
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Graduate
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Steve Nelson
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Bach N. Nguyen
Biology



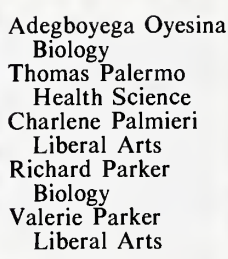
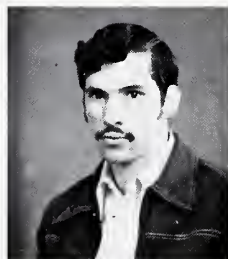
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Mitsuru Niihara
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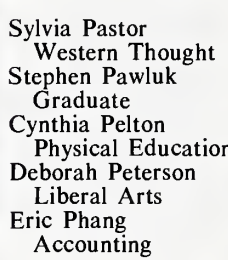
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Dennis Odean
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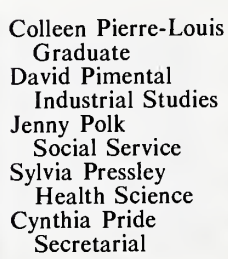
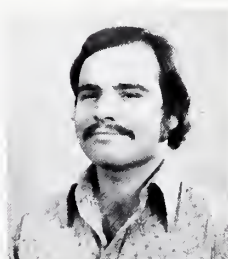
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Michael Ooley
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Carl Opsahl
Management
Masaharu Osato
Biology



Adegboyega Oyesina
Biology
Thomas Palermo
Health Science
Charlene Palmieri
Liberal Arts
Richard Parker
Biology
Valerie Parker
Liberal Arts



Sylvia Pastor
Western Thought
Stephen Pawluk
Graduate
Cynthia Pelton
Physical Education
Deborah Peterson
Liberal Arts
Eric Phang
Accounting



Colleen Pierre-Louis
Graduate
David Pimental
Industrial Studies
Jenny Polk
Social Service
Sylvia Pressley
Health Science
Cynthia Pride
Secretarial



John Pritchett
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Reggie Ragsdale
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James Rapp
Ministerial Studies



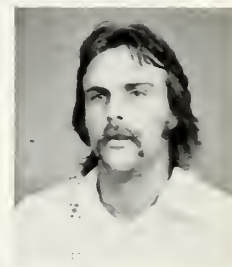
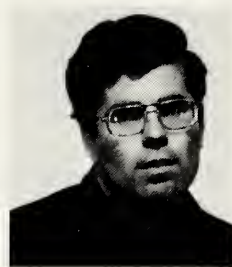
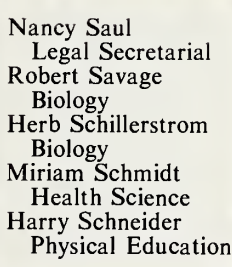
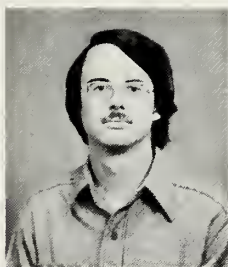
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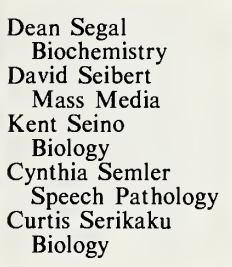
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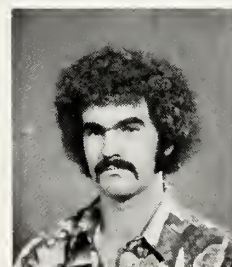
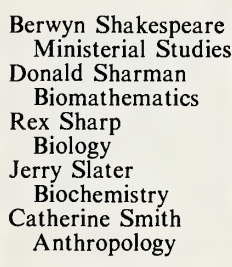
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Janet Samarin
Anthropology
Della M. Santala
Psychology



Nancy Saul
Legal Secretarial
Robert Savage
Biology
Herb Schillerstrom
Biology
Miriam Schmidt
Health Science
Harry Schneider
Physical Education



Dean Segal
Biochemistry
David Seibert
Mass Media
Kent Seino
Biology
Cynthia Semler
Speech Pathology
Curtis Serikaku
Biology



Berwyn Shakespeare
Ministerial Studies
Donald Sharman
Biomathematics
Rex Sharp
Biology
Jerry Slater
Biochemistry
Catherine Smith
Anthropology



Janelle Smith
Liberal Arts
Lillian Smith
Biology
Mickey Smith
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Ruth Sherman
Graduate
William Shull
Graduate



Sherry Shultz
Liberal Arts
Deana Sievers
Home Economics



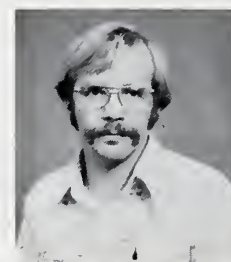
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Karen Snyder
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Juliette M. SoBrien
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Janet Staubach
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Laurel Ann Steen
Liberal Arts



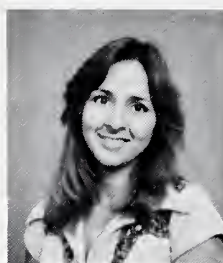
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Craig Story
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Holly Stump
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Ronald Sufficool
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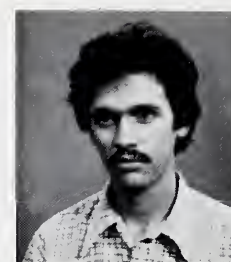
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Brenda Taylor
Biology
Elias Tempe
Graduate
Jenny Teoh
Accounting
Warren Tetz
Management



F.P. Thomas
Biochemistry
Jay Thompson
Psychology
Kenna Thompson
Liberal Arts
Veronica Torres
Biology
Wenceslao Torres
Biology



Diana Trupp
Biology
Candance Turner
Speech Pathology
Tadashi Uchiumi
Biology
Luz Ulate
Graduate
Edgar Urbina
Biochemistry



Stan Urquhart
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Rodney Vance
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Gwenneth Van Putten
Social Service
Gloria Vannix
Psychology





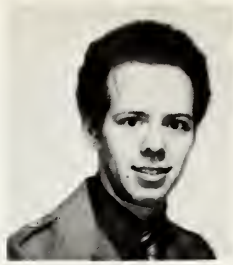
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Sam Vongchanphen
Biology
Moses Wales
Ministerial Studies
Jaime Walker
Music
Ruth Walker
Graduate



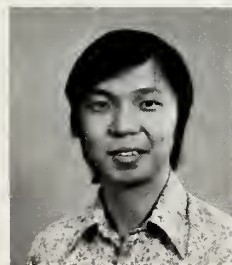
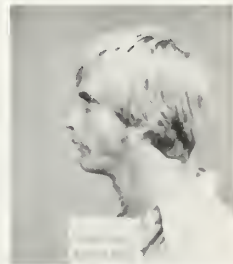
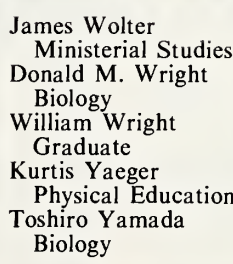
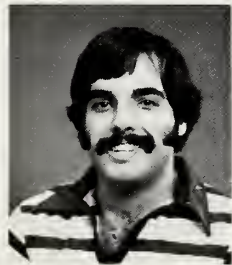
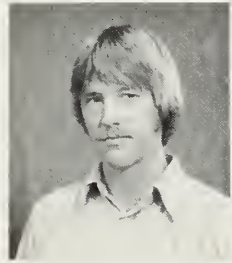
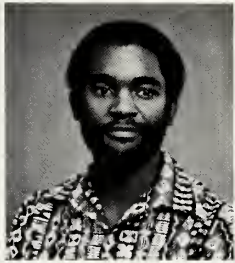
Julie Wareham
Biology
Marshall Wareham
Music
Sheryl Watson
Health Science
Marcea Weir
Biology
Suzan Wertz
Liberal Arts



Charlene West
Med. Illustration
Samuel West
Music
Lee Whitaker
Ministerial Studies
David S. White
Mass Media
Debra White
Home Economics



Arwyn Wild
Liberal Arts
Durwyn Wild
Psychology
Diana Williams
Health/Phys. Ed
Israel Williams
Accounting
Josiah Wogu
Secretarial



Sherrie Yhip
Biology
Henry Yong
Graduate
Robert Youssef
History





Huey Davis
Psychology

Lori Finstad
Staff

Eileen Hartman
Psychology



Robert Hoey
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Harry Hunt
Religion

Ted Lang
Food Service

Daniel Neira
Religion



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Kyna Torres
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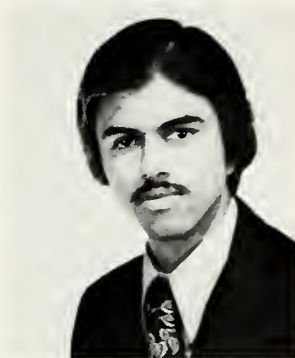




Robyn Anderson
Vincent Anyakora
Vilma Apostol
Doris Ann Arthur



Joanie Bischoff
Diane Bishop
Sam Bolivar
Kurt Bower



Kyle Brauer
Ritchie Carbajal
Sheryl Chafin
Chin-Lee Chan



Janie Chaname-Cavani
Cindy Crawford
Charles Curlee
Sharon Dancel



Shondah Donato
Donnice Evans
Lynanne Felts
Colleen Frisby





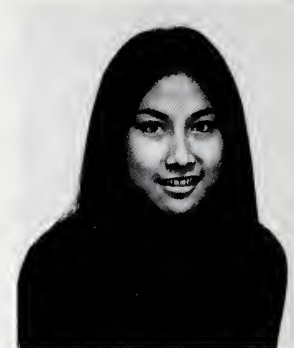
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Rick Griggs
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Fred Hernandez



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William Hoxie
Cindy Hoffman



Karen Jahnke
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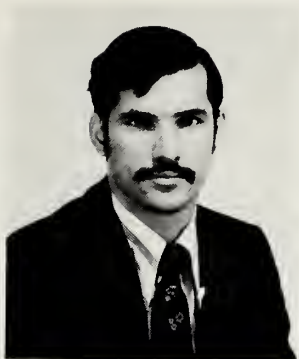


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Gigi Maurer



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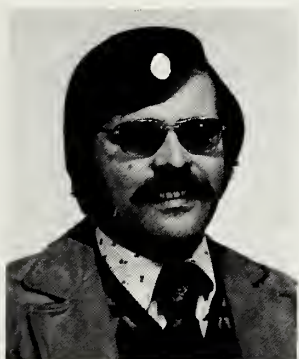




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Louis



Lynn Sapienza
Nancy Saul



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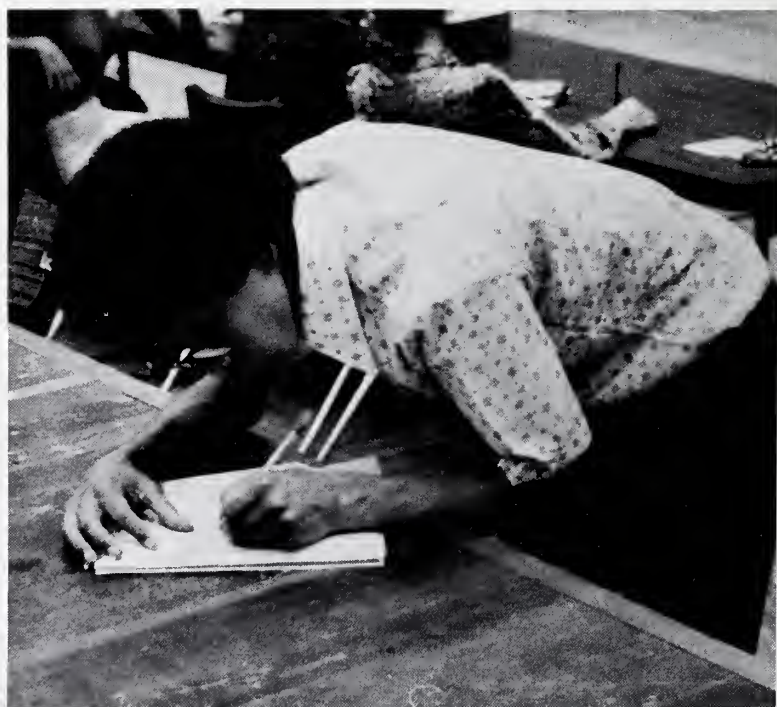


Henry Yong
Mary Zurek











JUNIORS



Sandra Adams
James Akamine
Edmund Akioka
Edgar Aleman
Nancy Allen
Brian Allinder



Joan Andersen
Vincent Anyakora
Christine Arneaud
Ben Asare
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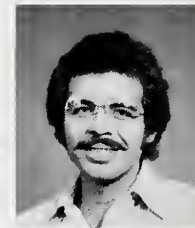
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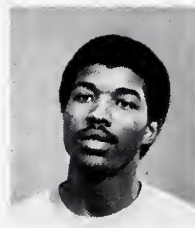
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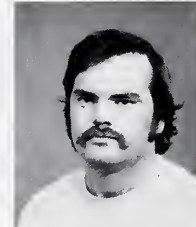
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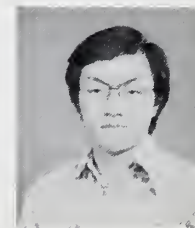
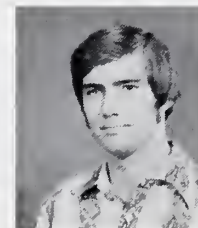
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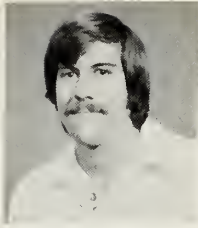


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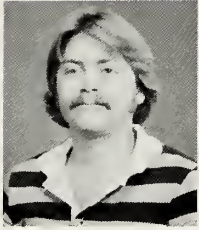


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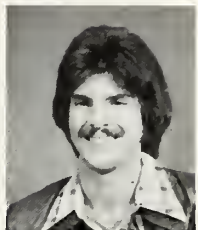
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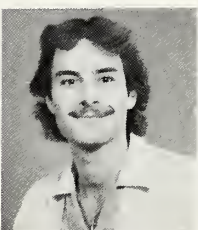
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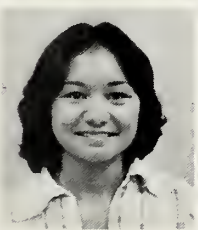
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Ronald Crandall
 Paul Crane
 Daryl Crouch
 Patricia Danforth
 Shondah Donato
 Dean Doty



Richard Douglass
 Martha Durham
 Julie Espana
 Christopher
 Espinosa
 Emmett Evans
 Roberta Evans



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 June Ferguson
 Melissa Fisher
 Suzanne Flores
 Latina Freeman
 Raymond French



Kent Fry
 Jill Gainer
 Susan Gathings
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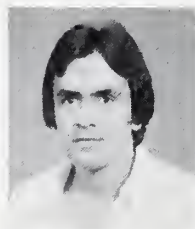




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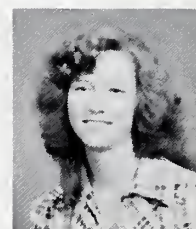
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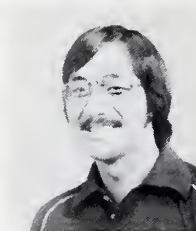
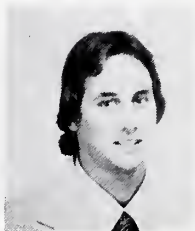
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Hadikusumo
Lia Hadjiyianni
Steve Hadley
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Lorraine Hall
Renee Harder



Diane Harris
Laura Hastings
Benny Hernandez
Leif Hertzog
Laura Hetterle
Shirle Hirayama



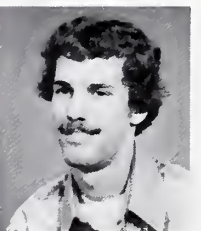
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Keith Horinouchi
Katherine Horrigan



Paul Howell
William Hoxie
Corinne Hoyt
Gustavo Huerta
Patricia Hunter
Crystal Huskey



On Huynh
Myung Hwang
Craig Inouye
Daryl Jacques
Pamel-Marrie
Jamel
Francesca Johnson



Juanita Johnson
Jeffrey Jones
Marta Kalbermatter





Nathan Kam
Dennis Kamilos
Reem Katrib
Marietta Keene
Kevin Kibble
Dongsun Kim



Richard Kim
Renee Klause
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Alan Lawson
Jerry Lee



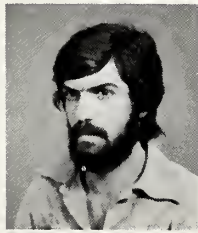
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Lenore Magsulit



Karen Mainess
Reynaldo Matute
Lois McGhee
Gilberto Melendez
Steve Mercill
Merri Mickelson



Kenny Miklos
Craig Miller
Pam Mills
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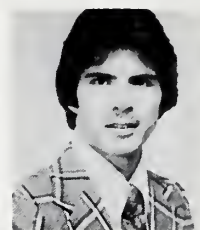
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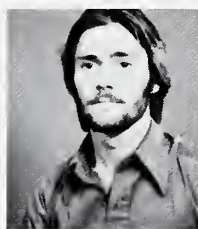
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Gary Norton
Viviane Novello
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Soladem Olarinmoye



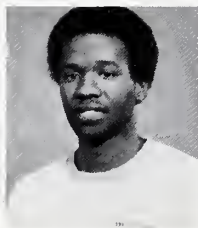
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Darlene Parker



Brenda Parrish
Evangelina Perez
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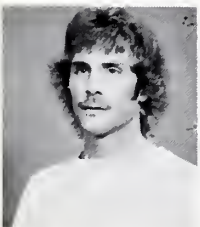
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Richard Reis
Kathleen Reth
Katherine Richards
Thomas Richardson



Sandra Ricks
Kenneth Ritz
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Nikki Santaloci



Lynn Ann Sapienzae
Joseph Savino
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Lynne Schroeder

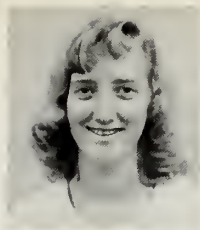


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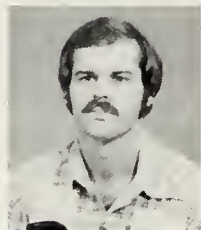


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Linda Skov
Colette Smith





Nancy Smith
Susan Smith
Mishele Sneed
Douglas Snider
Hideyuki Soga
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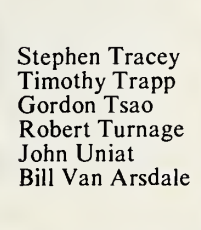
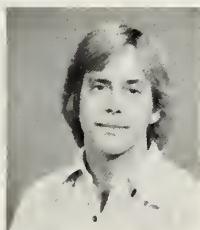
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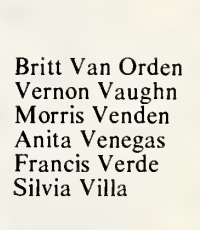
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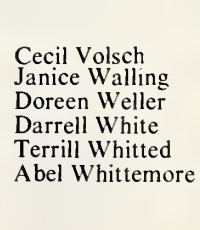
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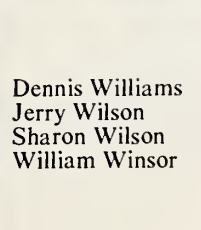
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Silvia Villa



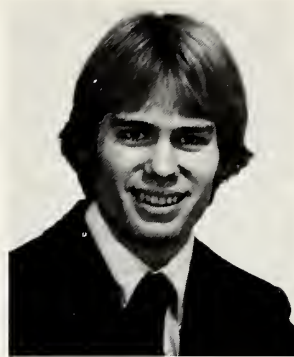
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Janice Walling
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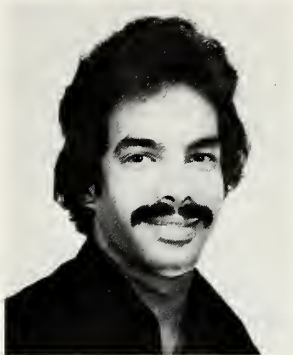
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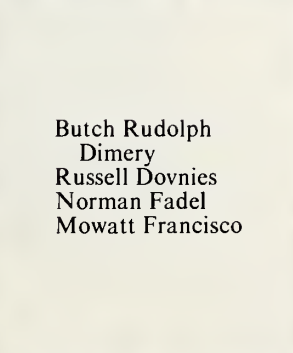
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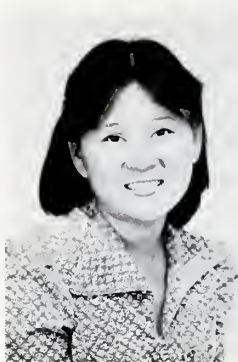


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Norman Fadel
Mowatt Francisco

Margie Grounds
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Marie Hand
Keith Horinouchi



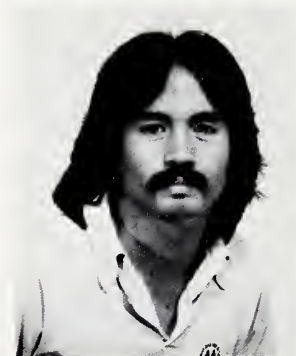
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 Roberta Lammers
 Mark La Rosse
 Cliff Lesinsky



Edith Linares
 Miguel Lopez
 Jose Loreda
 Adele Lorenz



Tom Mayer
 Thad Mosely
 Ezra Oliverio
 Jerald Pritchett



Gina Raffoni
 Thomas Richardson
 Kathy Rieder
 Dexter Shurney



Sherryl Skoeretz
 Virginia Strehle
 Irma Torres
 Sidney Torres



Sylvia Urbina
Sylvia Villa
Doreen Weller



Liz Wilson
Angie Winter
Doug Wisdom







SOPHOMORES



Johnny Abidin
Debra Adkins
Sonia Anchieta
Clinton Anderson
Van Anderson



Poay Ang
Abraham Armijo
Sylvia Arradaza
Donald Ashcraft
Gayle Ashley
Melody Bailey



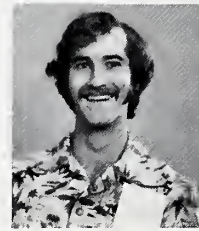
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Suzann Bassham
Mike Bauer



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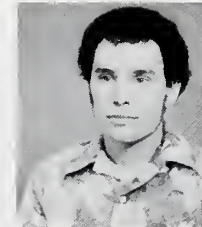
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James Borg
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Brian Bovey
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Brenda Brockman



Keith Buchanan
Liliana Buchhammer
Elden Buck
Tammy Buller
Charles Burke
David Burns



Angela Cabellon
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Wilner Cacno
Rogie Cadiente





John Camoron
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Rick Carr
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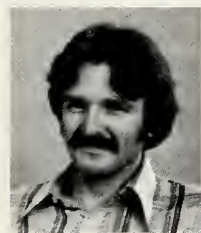
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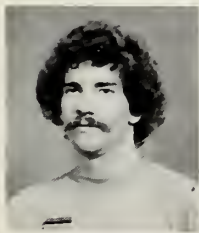
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Jon Collins



Mary Coneff
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Mary Dalzell
Alphonso Dassie
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Karen Daugherty



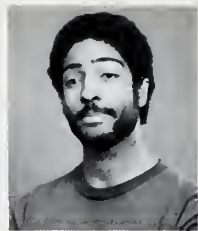
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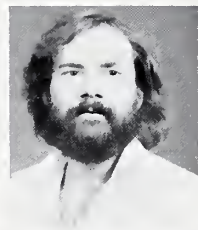
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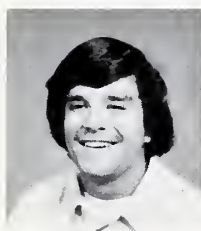
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Judy Dideriksen
Rudolph Butch
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Robin Domino
Janice Dorton



Mary Dorton
Gary Douglas
Dennis Dowswell
Rolf Drinhaus
Janeen Duff
Steve Duong



John Durney
Jyll Edwards
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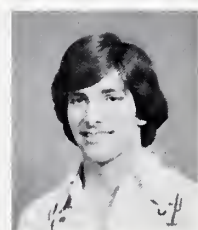
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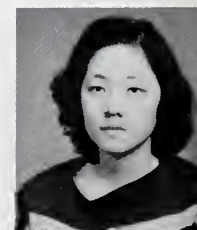
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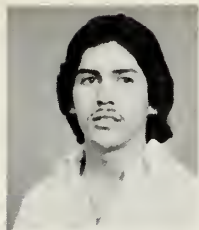


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Gregg Gallemore
Joseph Garcia
Maysie Gerona
Richard Gilbert
Siew Goh



Allen Goodall
Gerard Gorski
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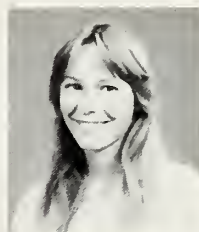
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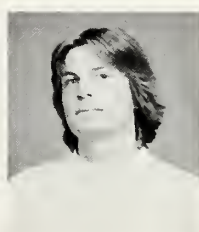
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Brett Herrick
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Shannon Hillman
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Susie Hocker



Victoria Hodgen
Teresa Hollar
Key Hong
Daniel Hooper
Robin Houghton
George Howard



Kenneth Howard
Robert Hubbard
Joleen Ingham
Somkid Intaphan
Jeri Iverson
Frank Jackson



Wesley Jackson
Wilnor Jaurique
Andrea Jenkins
David Johnson
Karlene Johnson
Ronald Johnson



Karen Johnston
Barbara Jones
Louis Kannenberg
Jil Kauffman





Stewart Kawamura
Kathy Kersey
Michael Kimbrough
Marcia Kime
Shelley Kinzer
David Kissinger



Ed Knight
James Knight
Greg Knutzen
Toru Kobayashi
Alvin Konschuh
David Koos



Betty Kose
Lora Lambeth
Claudette Lanneauz
Ruel Lao
Jack Larson
Azalea Lazo



Huyen Le
Thuy-Nga Le
Leroy Leggitt
Andrea Leonora
Shelley Lewis
Ivan Lezcano



Jayson Lidar
Cindy Loder
Michael Loeffler
Tammy Long
Alan Longshore
Annette Lopez



Miguel Lopez
Paul Lopez
Sam Lored
Jon Loriezo
Rhonda Lynch
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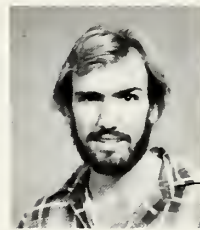
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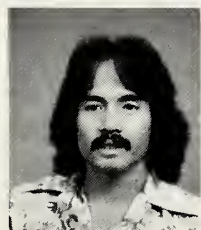
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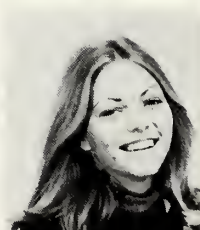
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Keith Nelson
Martin Nelson
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Rodney Noble



Ann Obata
Joseph Oliver
Esdras Oliver
Harry Olson
Julie Omar
Edith Ordonez



Bryan Oshiro
Russell Ottley
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David Parrett



Michael Parrett
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Michele Pepperly



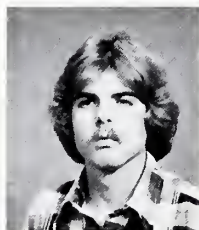
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Herman Peterson



Leslie Peterson
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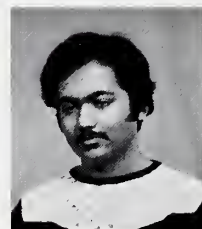
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Shellie Piper
Cristine Platas
Shirley Plummer
Jan Pontynen



April Pope
Wendall Poulsen
Rhonda Pressley
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Will Pullen



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Joong Pyo
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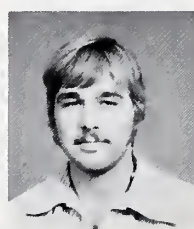
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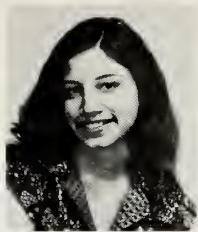


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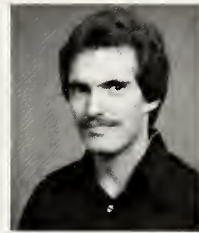




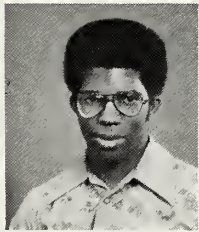
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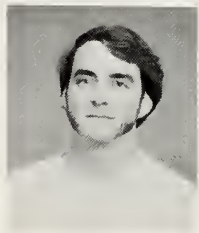
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Christine Stern



Daniel Stevens
Barbara Stewart
Chris Stottlemeyer
Craig Stottlemeyer
Barbara Stough
Janet Strachan



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Mary Switzer





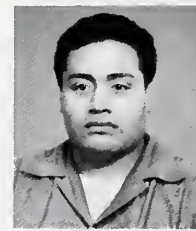
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Eartha Thomas
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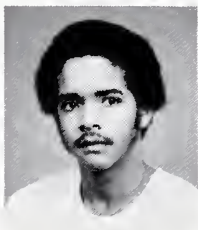
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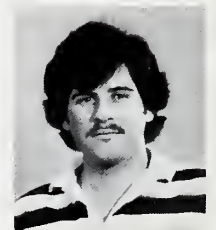
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Robert Vega
Victor Velasco
Rafael Vera
Mary Villa



Esther Villarreal
Deonna Villegas
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David Wagner



Sheri Walker
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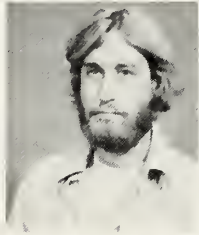
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Mark West
David Westenberg
Kenneth Westphal
David White
Paul Wilkinson



Linda Willett
Paul Williams
Vicki Williams



Rosanna Wilson
 Samuel Wilson
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 Douglas Wisdom
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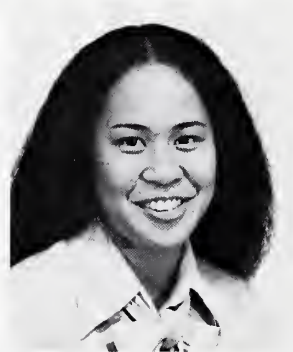
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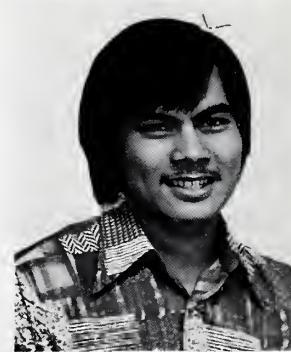
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Pat Nixon



Michael Parker
Audry Partridge
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Rhonda Robinson
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James Simulat



Paula Teams
Judy VanArsdale
Leandria Williams
Nercedes Williams





FRESHMAN



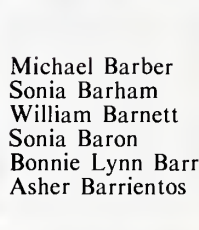
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Humberto Acuna
Margaret Aki
Esther Alonso
Dolly Alsaybar



Jeannette Alvarez
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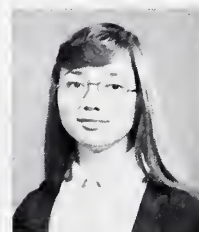
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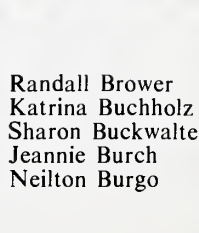
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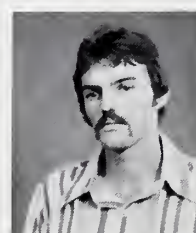
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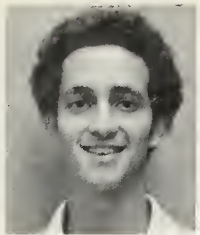


John Blaine
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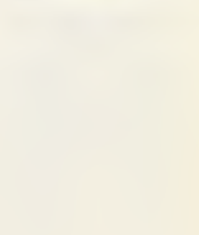
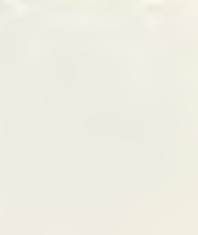
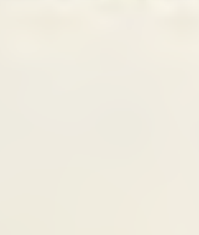
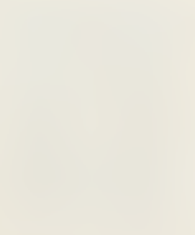
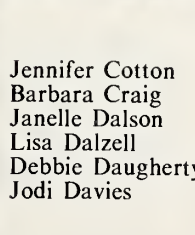
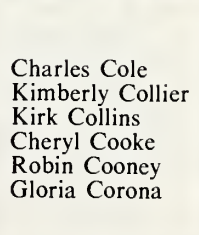
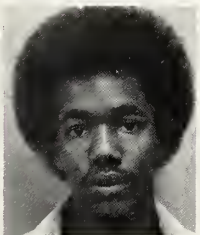
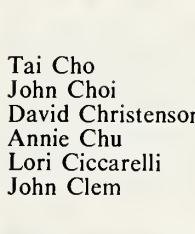
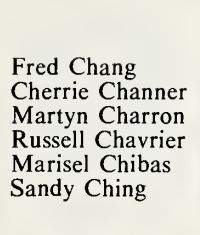
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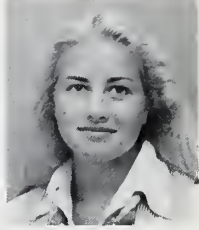
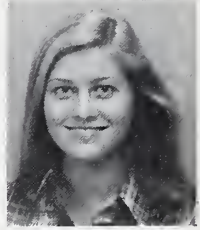
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Cecilia Duarte



Rose Duarte
Edwin Dysinger
Barry Edminster
Suzanne Edson
Laurel Erick
Melisa Erick



Donald Erickson
Brenda Evans
Shellee Eyer
Marven Fernando
Charles Ferrari
Lori Field



Calvin Fisher
Tana Fisher
Rose Flores
Geraldine Foster
Patricia Foster
Brenda Frederick



Jo Ann Frederico
Shellie Friend
Barbara Funk
Carol Furr
Julie Fuschetti
Todd Gallemore



Arnulfo Gallo
Patrick Garcia
Cheryl Gard
Edna Garza
Michelle Gebeau
Valerie Gebeau



Cheryl Germany
Alita Gholston
Robert Golles
Nancy Gonzales





Daralyn Goo
Kay Gooding
Henk Goorhuis
Sandy Gorton
Virginia Goude
Jeanne Greenman



Michelle Grigsby
Mary Griswold
Joanne Gross
Rickey Grubbs
John Gulley
Linda Guy



Richard Guy
Ria Guzman
Raja Haddad
Teri Haines
Elaine Hamilton
Hingkie Han



Joseph Hancock
Thomas Harder
Candy Hardesty
Carol Harding
Ronald Harris
Fern Harrison



Lori Hashimoto
Mari Hayashi
Timothy Heilman
Keith Heldreth
Don Henricksen
Linda Henry



Magdalena
Hernandez
Cherrie Herrick
Ron Hetterle
Ronald Hill
Vicki Hill
Richard Hilleman



Kathleen Hilliard
Kirk Hirata
Elisabeth Hoag
Cynthia Hoehn
Laura Hohenberger
Eva Holman



Roderick Holness
Tammy Homer
Regina Hooks
Tami Howard
Kim Huft





Perry Humphrey
 Leslie Hundley
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 Terence Johnson



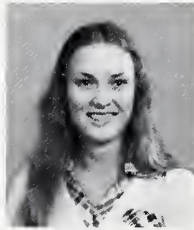
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 Wayne Kim
 James King
 Sandra Kingery
 Kathy Kinsella
 Ruth Kizziar



James Klim
 Winona Knight
 Wendy Knutsen
 Steven Ko
 Charlene Koliadko
 Colette Konschuh



Colleen Konschuh
 Curtis Kuhlman
 Pamela Kynell
 Kevin Laabs
 Bee LaDam
 Sonia Lam



Doug Langell
 Belinda Lara
 Cynthia Larkin
 Donna Larsen





Bien Lath
Akmal Lawrence
Frexiny Lazo
Alice Lee
Bohyung Lee
Brent Lee



George Lee
Ji Lee
Karen Lee
Michelle Lee
Stella Leong
Kathy Lewis



Nancy Lewis
Francis Li
Theresa Lilley
Geri Lilly
Catherina Lim
Hender Linares



Lori Lind
Richard Lindley
Sylvia Lindsay
Michelle Lockert
Abel Loreda
Adelle Lorenz



Frances Lucas
Ralph Lucas
Michael Lum
Lorna Mabley
Debbie Macdonald
Tom Macomber



Sanaa Malaku
Judy Marcello
Grace Martin
Milan Martinov
William Martinson
Esther Masters



Michelle Matar
Debra Matsuda
Chieko Matsumoto
Wesley McCart
Joya McCarty
John McGilchrist



Tammy McGuire
Michael Meeks



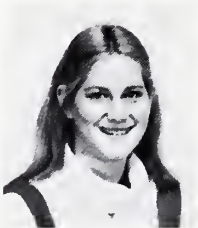
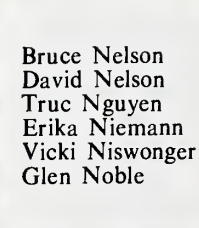
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Gregory Mitchell
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Mark Mobley
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Holly Moler
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David Moor
Lourdes Moreno



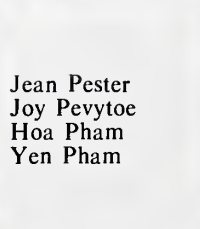
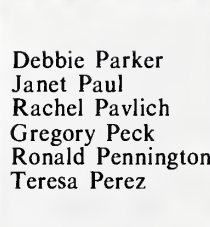
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Gail Murphy
Kathleen Nakagawa



Evelyn Nwaomah
Tammy Ogle
Karen Oi
Ralph Oliverio
Marla Osborne
David Otis



Carol Owen
Suzette Owens
Heidie Paredes
Tami Parfitt
Toni Pari
Dana Parker



Jean Pester
Joy Pevytoe
Hoa Pham
Yen Pham





Susan Philbin
Herald Philp
Eugene Pitt
Aileen Plank
Marcos Plebani
Edrick Porchia



Lawrence Porra
Aaron Pozo
John Pressley
Alice Pugh
Ronya Puntney
Tonya Puntney



Kimberly Queen
Noel Ramirez
Tammie Ray
Kathy Reiner
Lisa Richards
Mary Richards



Debra Ritchey
Jan Roberson
Enoch Roberts
Nanci Roberts
Sheilah Roberts
Darla Robertson



Kayleeta Robinson
Mark Robinson
James Robinson
Beth Rogers
Cheryl Romero
Oscar Romero



Constance Romyn
Anita Russell
Robert Russell
Marsalie Salaiz
Rosita Salcedo
Salomon Salvador



Vivian Samala
Brenda Sanders
LeAnn Sanders
Faith Sasaki
Leila Schmedel
Liliana Schmidt



Barbara Scott



Larry Scott
Andrina Seay
Luz Segura
David Semones
Frederic Settle
Sonja Sewell



Toni Shannon
Mildred Shelton
Sherri Sheperd
Joni Sheppard
Woo Shin
Houda Shinnawi



Walid Shinnawi
Chuck Shull
Ara Simms
Minerva Sitompul
Jamie Skare
Karen Skyberg



Lani Slack
Lyla Smith
Michael Smith
Ronald Smith
Stanley Smith
Tabo Smith



Yvon Smith
Danny Soliz
Kerrie Spezman
Alton Spurgeon
Sidney Stafford
Jeffrey Stallworth



Judy Strutz
Jeff Stephan
Steve Sun
Vio Taeleifi
Gail Takaki
Magdalene Tan

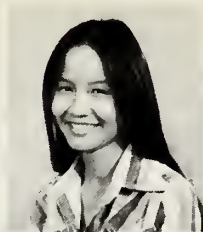


Sandra Tavares
Allison Taylor
Ross Tempelton
Tom Teske
Renee Thomas
Kevin Thompson



Duane Thorpe
Vel-Amor Tigno
Alison Titmarsh
Archie Tonge
Sama Tooma
Ashi Torabinejad





Woody Totton
Gary Tsao
Shirley Tseng
Kelly Turner
Teresa Umali
Linda Uruma



Adolpho Valdez
James Valdez
Shelly Van Cleef
Dennis Van Fossen
Rory Van Orden
Dougals Van Putten



Robin Vance
Sarita Vargas
Jose Vega
Samuel Vidaurreta
Rick Villa
Christina Villaba



Danny Villanueva
Kevin Villaverde
Cynthia Voight
Khanh Vu
Darryllyn Walker
L,ouverture Walker



Melody Elizabeth
Wall
Patricia Wareham
Stephen Wareham
Gail Watts
Myrna Webster
John Wendling



Kathy Wheat
Kathryn Whelchel
Nicholas White
Teresa Wilkerson
Barbara Wilkin
Bruce Williams



Valerie Williams
David Wisdom
Karla Wister
Evie Wittlake
Perry Wortham
Tetsuo Yamamoto



Virginia Yazzie
Sherman Yu
David Zackrison



Debbie Adkins
Reggie Adkins
Becky Bartos
Arlene Birdsall



Kevin Blankenship
Dawn Chafin
Byron Cisneros
Sandra Chin



Russ Cyphers
Dorothy de la Cruz
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Vicky Hodgen
Dan Robert Hutton
Patti Ibarra

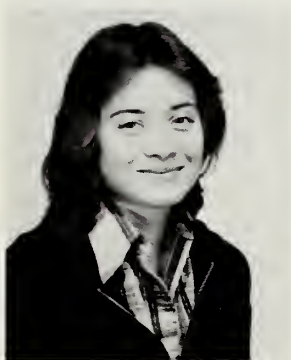




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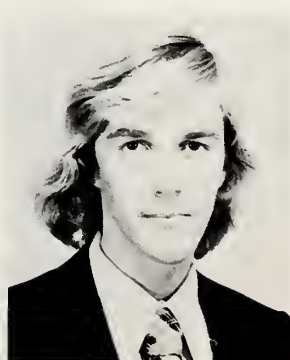
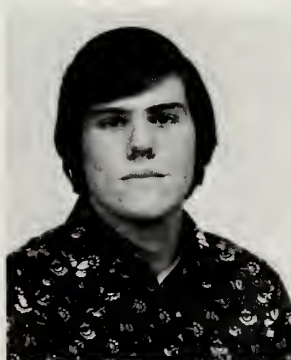
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Dan Stevens



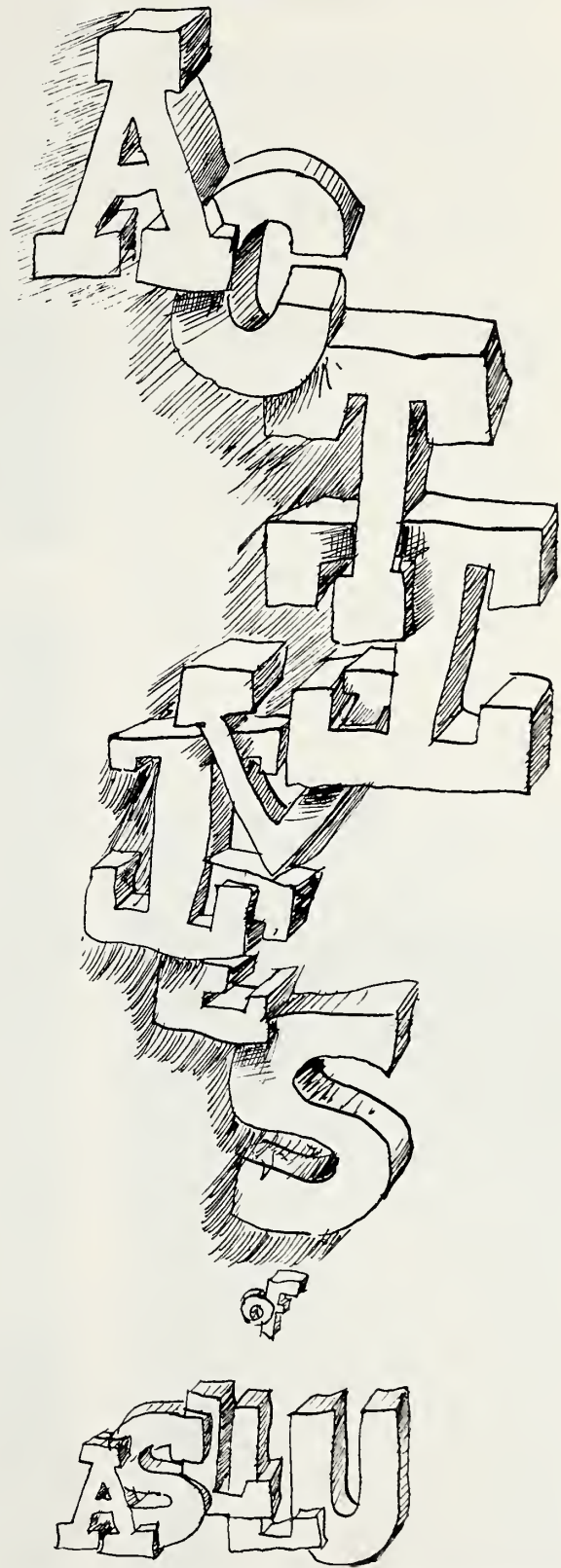
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David Westerberg
Mary Zuckerman





CAMPUS LIFE





BARN PARTY BEGINS ACTIVE YEAR

Sunday, September 25th, was the date of the popular Barn Party. The Party was the first of the ASLLU social activities of the year.

Originated by Abel Whittemore with help from Sandy Arct, Freshman Orientation Director, the party was designed to get freshmen and returning students to mix, mingle, and meet others in a pleasant atmosphere.

The exciting evening began with the hayrides sponsored by Whittemore and the Department of Agriculture. The rides began at the Agriculture building and terminated at the farm area near the old college barn.

As students arrived they were greeted by Bob Grant and Jeri Souw. Apple Cider and loads of Winchells doughnuts quickly made the rounds as students got to know each other.

After games, the group settled down to the serious music of Joe Savino and Company. Though very familiar to LLU audiences, Joe once again proved he could make a whole new lot of fans with his easy country/western music.

It was a good start for ASLLU. Though time would show that not all activities would be as well planned or attended, it still set the stage for a year that would bring challenges and solutions, defeats and victories to the ASLLU social activity program.





FALL ROUND-UP 1977

The Fall Round-up began at 8:30 p.m. on the evening of October 1st.

Organized by Daniel Montero, ASLLU Social Activities Director, the event saw a bit of the western lifestyle come to the campus for an evening.

Games which brought the students together were popular that night. Hot Chocolate and mountains of cookies made the evening enjoyable.

After the rodeo which featured students and faculty, the group turned its attention to the music of Joe Savino and Company (again).

Afterwards there was milk and punch and leftover cookies for everyone.

Though people compared this comparatively low keyed activity to the immensely popular Barn party of the week before, most students thought it was a particularly nice way to spend an evening at LLU, especially since nothing else was going on — anywhere!



REGISTRATION MADE EASIER THE KUTZNER WAY!

This years registration procedures were the smoothest ever held at La Sierra due to the overall coordination of Registrar Arno Kutzner.

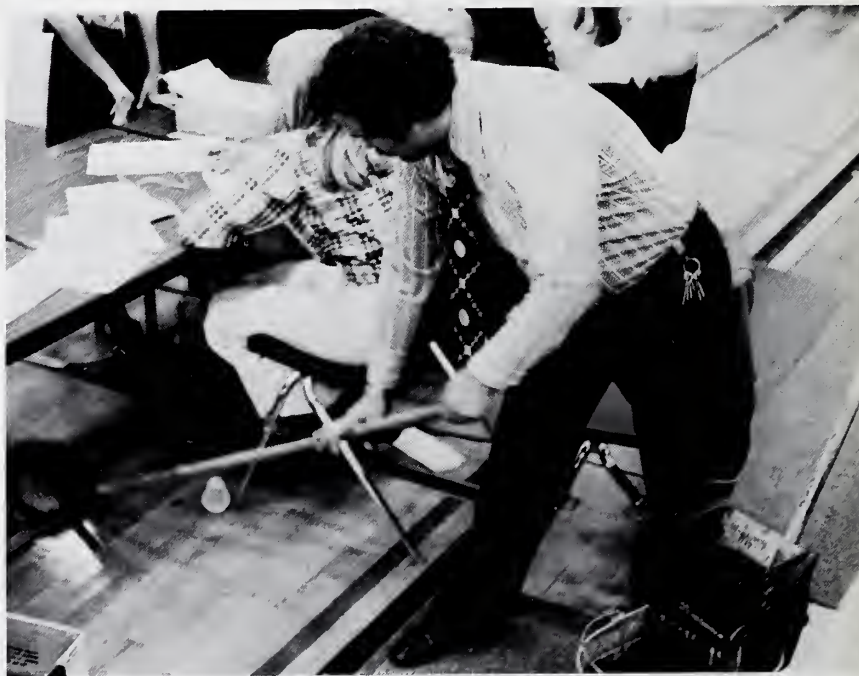
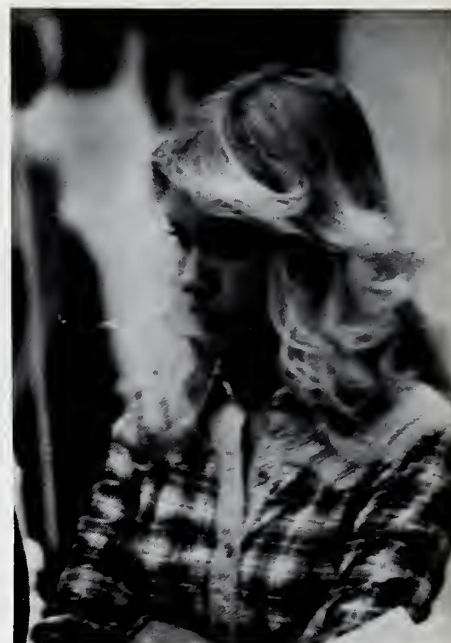
Kutzner ran the tightest registration procedure ever as he saw to it that people arrived at the Pavillion in an orderly way.

To help the newly arrived freshman class a dedicated team of students led by Mrs. Iris Landa, circulated through the Pavillion assisting the new students.

The Chaplain was there of course with his famous "Gabriel" punch to quench the thirst of many an advisor as well as advisee.

As many returning students who in the past had slid into the Pavillion found; this year was the year of the fair turn.

Overall coordination of the day was provided by Mr. Kutzner and Mrs. Landa. They deserve the praise for finally making registration a livable process.





CAMPUS DAY STUDENTS WENT EVERYWHERE BUT THE CAMPUS...

This years Campus Day seemed more like an ad for Geritol than the takeoff on the Star Wars craze it was supposed to be.

What made October 12 such a failure? Maybe it was the lack of support from the faculty and administration which had so long voiced opposition to having a day in which students could relax from classes and labs.

Perhaps it was the obvious improper planning that killed the program.

The fact was, the reason Campus Day died this year was due to lack of support from all of us.

There were planned activities. There were people who had organized the day who waited for crowds of students that were never to show up.

Many students felt that just because they had a free day they shouldn't be forced to attend a pre-planned day. Many chose instead to go to the beach for one last day of sun and surf before the winter. Other stayed in their rooms and caught some precious hours of rest and study for their first tests of the year.

For those that did participate, it was an easy going day topped off in the evening by Film Society's presentation of "55 Days at Peking"



WEEK OF PRAYER: A TIME OF REFLECTION AND RENEWAL

For some students this year's weeks of prayer were just another example of an institution which almost forces its religion on others by creation of the captive audience.

For others it was a sharing and creating experience. One week that brought life into focus. It became a week of introspection and reflection. A week of reevaluation and renewal of goals.

Fall week of Prayer was presented by Dr. Benjain Reeves of Andrews University and dealt with the theme of truth, and freedom. Dr. Reeves challenged students and administrators to come in closer contact with a caring God who desperately wants our love and respect.

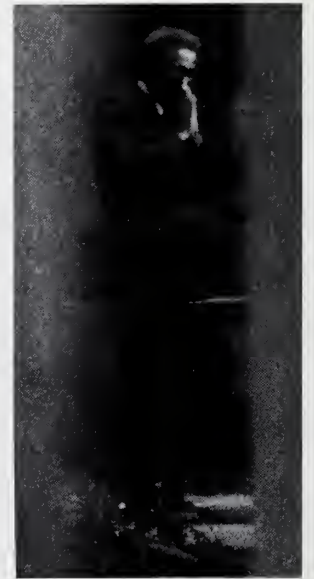
During the week groups formed over the campus which met during first quarter to nurture and help and encourage each other.

Spring Week of Prayer saw the return of a beloved former teacher in the Div. of Religion. Smuts Van Rooyen noted SDA theologian presented one of the most challenging series in recent history.

Even though students really missed the student led week of prayers of former years, objections were forgotten as students and administrators were united day after day and night after night in the unique presentation of Dr. Van Rooyen.

Van Rooyen stressed the importance of simple abiding faith in a loving and accepting God. He concentrated on the unique gifts of the spirit, as a saving factor in the Christian life.

Some students ditched, others got work excuses, most benefited and caught a glimpse of God's redemptive love.



FACULTY HOME VESPERS:

A welcome change of pace

Faculty Home vespers this year were known for the unique programming they provided as an alternative to the usual Friday Night vesper programs.

The first one was held Friday night November 4th at 7:30 p.m.

Students met at the mailbox in front of the school and were transported to different faculty members homes for an evening of sharing and worship.

Many students were eager to see what the faculty members really lived like!

At the Landa's residence, students marveled at the many world artifacts that Iris and Paul have collected in their travels. Paul presented slides of his recent trip to Australia. One student marveled that "Landa is amazingly the same man in and out of the lecture room." Another student remarked, "This guy was so far out he even gave us a bibliography, just like in class!"

At the Mitchells', students were treated to a delicious meal and a presentation by student missionaries. Mrs. Mitchells was the perfect hostess and proved she could tell a story just as well as her learned husband. (Some say even better!)

They were pleasant evenings as students discovered that the same strict teachers were human beings who love to share and enjoy their work and lifestyle. Faculty Home vespers served to bring the University closer together as a family. And that's what made them very popular throughout the year.



DISNEYLAND PARTY

On Sunday, October 23rd, 1977 LLU spent the evening at Disneyland, the "happiest place on earth." Starting at about 3:00 that afternoon, a procession of cars bearing LLU stickers could be seen heading eastward on 91 freeway to Anaheim and to the Magic Kingdom.

When the gates opened at 4:00 the first place everyone headed for was of course the brand new thrill ride: Space Mountain! No other ride at the park that night was as much fun or had as many repeaters as the 5 minute spin through the universe.

Of course there were the other usual rides that weren't to be missed. Pirates of the Caribbean and the Haunted Mansion provided thrills and chills of their own. For audience entertainment, the Country Bear Jamboree presented a concert that even pleased the most discriminating music majors.

For some it was a momentous evening because of the company. Many of the freshmen chose the University party at Disneyland for their very first college date. For many of us old timers it was a final chance to relax before a grueling mid-terms week.

The evening passed ever so quickly and before you could say "Fantasyland" it was 12 mid-nite. The cars with the little stickers from LLU slowly made their way back to campus. They left behind a magical world of talking birds, space capsules for two, dancing bears, dancing people, giant water molecules and of course, the one and only Mickey Mouse!

A calm ride home, a nice good night kiss, and a relaxed, restful sleep capped off one of the years truly enjoyable Sunday nights.





FASHION SHOW



THE HAUNTED NIGHT



POLYNESIAN LUAU





ICE
CREAM
SOCIAL



RELIGION RETREAT A RENEWAL OF PURPOSE

A DIVISIONAL RETREAT

The Division of Religion retreat was held this year at Pine Springs Ranch in Idyllwild.

This year's main speaker was Morris Venden who reflected the churches growing concern with the issue of righteousness by faith by presenting his talks on the subject of being saved.

Venden's excellent series provided a timely backdrop for the whole weekend in which religion theology majors reflected on the need to be prepared for assuming ministerial roles in the church and community.

Some of the highlights of the weekend included the Friday night song service led by Charles Teel; the Sabbath School which broke into discussion groups which confronted challenges to contemporary adventism such as homosexuality. It was Yvonne Mason's stunning violin solo Sabbath morning which left the audience amazed, humbled and reverent.

The weekend climaxed with the agape love feast and communion. The religion majors and staff returned down the hill with a clear sense of pride, purpose, and goals.



FELLOWSHIP,
SHARING AND NURTURE,
AND MORRIS VENDEN TOO!



FESTIVAL OF NATIONS





CHRISTMAS BANQUET A PRESENT FROM ASLLU

The Christmas Banquet this year was held at the beautiful Airporter Inn in Newport Beach, on December 4, 1977 at 7:30 P.M. It was the nicest present ASLLU could have provided. The atmosphere was flawless, the food was better than past years and the program was excellent.

"Frizzy" an accomplished juggler performed feats of unnerving skill before an enraptured audience. He also had the world's longest handkerchief come out of his mouth, as well as juggling up to ten objects at once. What kept the audience laughing, however, was his hysterical facial expressions. He amazed the audience with his violin concert, playing everything from Led Zeppelin's Stairway to Heaven to a rendition of the William Tell Overture, known locally as the Randy Bishop Theme Song.

The music was provided by a group of PUC students flown in for the occasion by Danny Montero, ASLLU Social Activities Director. Ritchie Carbajal flawlessly performed several renditions on the piano to set the mood of the event. Don Cichetti was great as the sound man.

Congratulations to Danny Montero for an excellent job in planning one of the year's best activities.





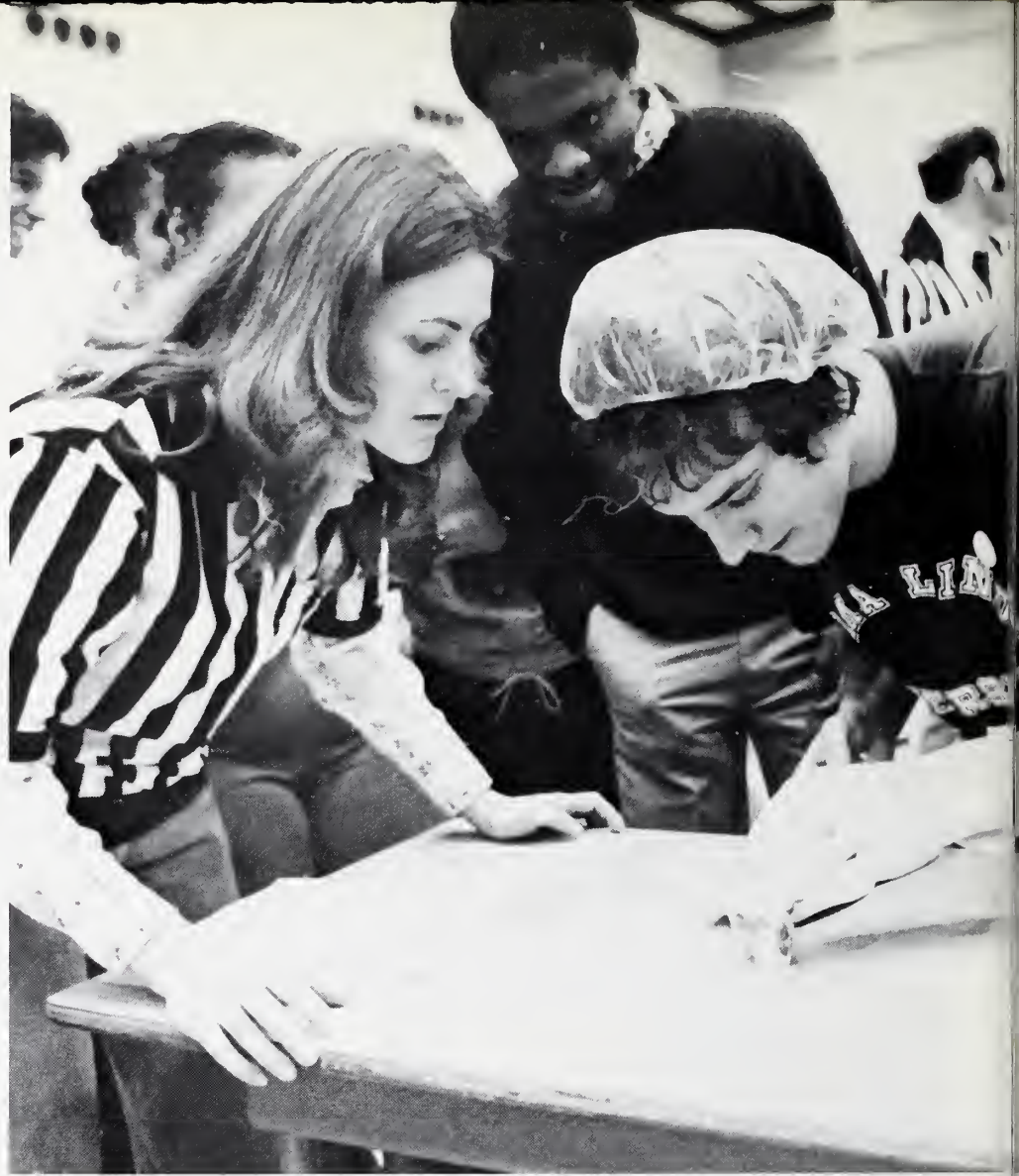
GIRLS OPEN HOUSE



GUY'S OPEN HOUSE



ALMOST
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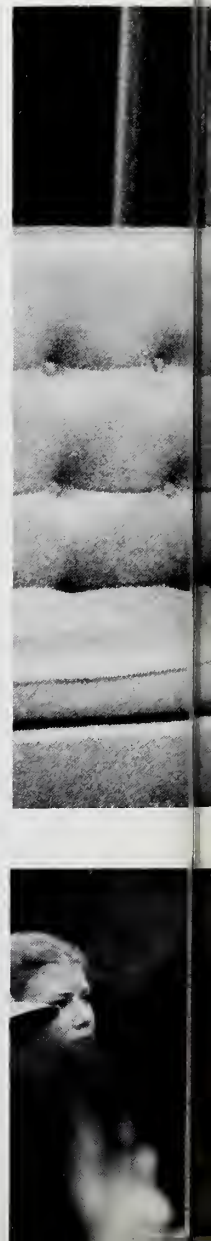
SUMMER REFLECTIONS



W
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K



CAMPUS MINISTRIES
A RETREAT
TO REMEMBER . . .





RETREAT: LLU CLOSER TO GOD



BSA BANQUET





"BETWEEN THE LINES" NEW TRIUMPH FOR ASLLU STUDENT CENTER PROGRAM

March 5th, 1978 saw the debut of one of the newest programs at the New ASLLU Student Center. "Between the Lines" promised to be the classiest assortment of campus talent ever assembled for an evening program.

As the audience filtered in around 8:00 p.m. that evening, few realized the special event it would become. Invitations were sent to 100 faculty and 200 selected students. The master of ceremonies was Elmer Geli.

The first performance was an audience stunner as alumnus Larry Richardson presented "Casey at the Bat" Richardson achieved an ovation and was admittedly the evening's most popular act. Then neophyte Lewis Rodgers teaming up with the remarkably talented Carol Harding did a set of 5 songs composed by Rodgers and Elmer Geli. The songs were a sensation and were one of the most creative presentations that evening.

Intermission was coordinated by Cynthia Larkin. During the Secibdactm Elmer, ever the empressario thanked his staff, Jim Robison, Jodi Davies, Bruce Kim, and Marjan Bentley for all their loyalty and support.

Larry Richardson again delighted the audience with "Casey, 20 years later." Richardson held the audience in his palm as he wove the tale that enraptured the whole room.

What would an ASLLU event be without the ever present music of Joe Savino? That night Joe played new material like "I can't Smile Without You" and "Love Song for Julie" which he wrote for his fiancée, Julie Switzer. Savino was joined by Switzer and well known banjo player Steve Schultz. After Savino's set, Elmer Geli led the audience in a final thunderous round of applause for all the performers.

Suzette Catalon then read the winners of the door prizes and was shocked when two of the five prizes went to her boyfriend, Jim Robison, and her brother, Samuel Catalon.

People loved the evening and many wished that ASLLU would provide this type of programming on a more regular basis. "Between the Lines" was an indication of what is possible with a little hope and creativity and a lot of perspiration. It was just another of many activities this year that dramatically focused attention of the University on the development of the new student center.



The original music of Lewis Rodgers and Elmer Geli featured Carol Harding as the female vocalist. Response was fantastic!



While Joe Savino and Julie Switzer entertained, Cynthia Larkin led the crew of Between the Lines hostesses.

Bruce Kim and Jodi Davies were honored Student Center employees.





MICHEAL HENESSY

A HIT AT LLU

Saturday night at 8:30, Michael Hennessy, assisted by his musicians Dan Blegen and Eric Sayer, gave a two part mime presentation to 256 entertainment-starved students. Each act, from his beginning with the Trained Flea to his final juggling act, was consistently excellent and the tempo and rhythm of each sketch grasped the attention of most if not all of the audience.

By choosing common everyday events and sifting out the more obvious qualities Michael was able to strike home and provoke emotions with every skit. Notable exceptions were the Trained Flea, a mime which anthropomorphized a flea, and the Newspaper which inspired several interpretations all of which an expression of confusion rather than understanding.

During intermission the audience was treated to several selections of "Classical Cartoon Music" (which is not to be confused with "Classical Hieroglyphic Music") performed by Michael's magnificent musicians, Blegen and Sayer. With titles such as Money (not by Pink Floyd), "Marvin Mork and His Two Wheeled Tricycle", "Garden Girl", "And Many Others", they delighted, dumb-founded, impressed and teased all with simple facts of life. Their genius and technique came across in this interlude without the distraction of Michael's precise routines. It was their music that lent Michael's compositions life, vitality and an ethereal quality of deep satisfaction.

Overall the Michael Hennessy Mime and Music Theater was the best ASLLU sponsored activity to date. It incorporated an educational, cultural experience with thought provoking laughter.



ASLLU ELECTIONS HADLEY OVER ASARE! BAUER WINS TIGHT CM DIRECTOR RACE.

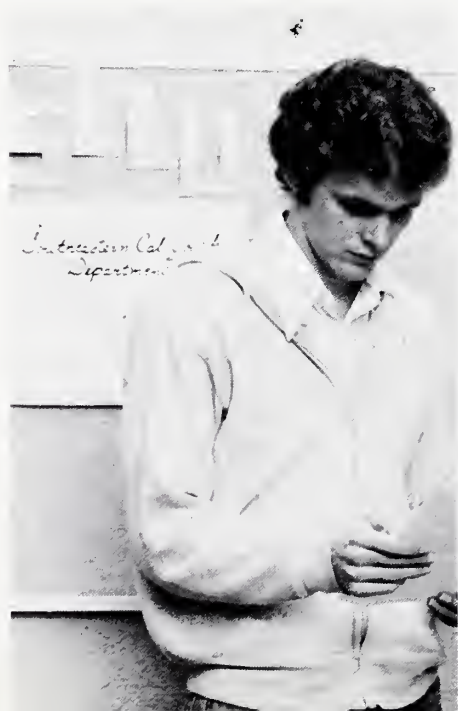
This election was controversial to say the least. Ben Asare, the friendly and highly popular president of the International Student Club mounted a strong campaign to wrest the Presidency of ASLLU from the ever popular Campus Ministries Div., Steve Hadly.

At first Hadly was the expected shoo-in. Steve had administrative support and the support of nearly all students involved in campus Student Government.

Ken Lombard, ASLLU president, also formally lendend his support to Steve as did Hadlys' many Campus Ministries friends and peers in the close knit Div. of Religion.

Asare was able to wage a surprizing showing and rally many foreign and minor-ity students. He had the use of excellent Public Relations materials and posters. A controversial point in the elections was the debate sponsored by "Student Center Forums." Hosted by Jim Robison and Elmer Geli, the debate showed a sharp contrast in goals and issues. Hadly came across as highly qualified, informed and reliable. Asare was felt to have been vague and unsure of specific goals and programs for ASLLU. After the debate, opinion seemed to turn in Hadlys direction. All in all it was a fine race between two fine opponents.

It was a very very tight race for CM Direc-tor until Mike Bauer squeaked by with a win.



Ralph Williams can't beleive these people would vote for.....
It was the live debates that gave Hadley an edge in the voting.



ASLLU OFFICERS OF 1977-78

A REFLECTION...

This year's cabinet was a diverse collection of individuals with many strengths and weaknesses. As with all organizations there were cooperators, innovators, and implementors. There were friendships formed and friendships destroyed. Many plans were proposed, pushed and refused, but we cannot expect all things to run as expected, least of all student government. We can at least expect it to run, and it usually does.



Ken Lombard, President

He began his term with many new ideas, but ideas cost in time and money. The most visible of these were the remodeled Student Center and the resurrected Yearbook. These projects were accomplished in the face of changing personnel and budget restrictions. Ken's calm manner helped his cabinet pull through many shakings and he remained a friend to all.

Wes Ferrari, Vice President

A strong Vice President that tried to get things done quickly and efficiently, to portray student opinion to the Dean of Students, and to get the Senate to reflect student desires and dreams, he resigned under duress saying it was due to personal problems and academic pressures. Yet in spite of losing his office he continued to accept the responsibility of a job he began—this included Speaker's Chair.

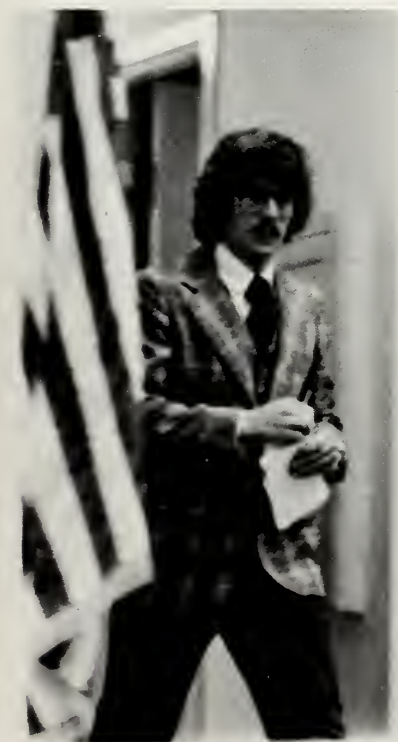


Holly Fredricksen, Chairman Pro-Tem

A freshman senator with no previous ASLLU experience, she was elected Senate Pro-Tem without knowing that by the end of first quarter she would be thrust into the role of ASLLU Vice President with the resignation of Wes Ferrari. In spite of a lack of procedural experience, Holly was able to mold the Senate into a think tank for future projects, a role which was new to the Senate.

Dan Flores, Treasurer

One of the few officers that kept his cool and mental health during periods of confusion and budget over-runs, he maintained a firm yet easy-going posture towards all cabinet members. He was directly responsible for innovating monthly reports on ASLLU financial status as opposed to the usual quarterly reports.





Steve Hadley, Campus Ministries

A master at recruiting people to work for no pay and yet have them work with dedication, Steve Hadley was able to set up a staff along standard managerial lines. His programs almost always had good attendance and participation. He was able to remove, for the first time in years, the stigma of "the Holy-Holy Club" atmosphere.



Danny Montero, Social Activities

Plagued from the beginning by a constant lack of help, little response to new activities later on in the year, a schedule of events that fluctuated radically due to the difficulty of handling all aspects of social activities alone, and a lack of P.R. due to unfinalized dates, social activities had difficulty generating support this year. In a difficult, often criticized and thankless post, Danny did his best.



Julie So'Brien, Student Services

Julie began her job with such good promise, a larger budget and plans to give the student more information about services available to them. With this goal she secured the original RTA bus passes. But due to other commitments she felt that she would be unable to do her position, justice and resigned.



Wayne Schmedel, Student Services

Wayne, for four busy weeks, attempted to continue Julie's new programs and run College Bowl. This proved too much to handle and he too resigned with the bus passes going to Security and College Bowl being cancelled.



Ron Esperson, Criterion Editor

Though bothered by a staff that regularly changed (went to Thousand Oaks, quit, etc.) Ron was still able to meet deadlines consistently. Early in the year people wondered if Ron Sanders or Ron Esperson was editor but Esperson kept his paper under control. The photography was above average in quality, clarity, and diversity, but the paper was criticized for a drop in writing quality.



Suzette Catalon, Public Relations

After several weeks had passed and there still was not a public relations director, Suzette Catalon decided she would do the posters for just one ASLLU activity. She didn't know what she was getting into! Before the week was out, she was appointed the new P.R. director. In the weeks that followed she attempted to keep the students up to date in spite of receiving information, too little and too late.



Harold Avila, Parliamentarian

Harold, the man responsible for elections, can be credited with the smooth handling of the elections as well as one of the largest voter turnouts in La Sierra Campus history. He was presented several problems which he ably handled, including an accusation of conflict of interest in the officer elections (with Harold running for Vice President yet being an ex-officio member of the elections board), he tactfully averted conflict by arranging for his duties to be smoothly taken over by Bob Grant.

Sandy Arct, Freshman Orientator

Though Sandy went \$400 over budget, she pulled off the most satisfying and informative Freshman Orientation ever. Careful planning during the summer paid off. Thanks Sandy!



Hale Kuhlman, Film Society Director

Even though Hale rarely showed up at the offices, he regularly showed films on schedule and attracted individuals of all types. In one of the less glamorous ASLLU jobs, Hale Kuhlman did an effective and efficient job.

Elmer Geli, Student Center Director

Entering this post with more energy and perhaps a greater penchant for spending money than others, Elmer, through a judicious spending of funds recarpeted the student center, brought us better TV reception, video games, and a "crowded" and active on-campus place of entertainment. He also directed the very popular Ours After Hours programs and Between the Lines.



Bertha "Crispy Critter" Cat
The ASLLU Mascot

Bertha will go down in history as being the first and only cabinet member to go into temporary retirement second quarter due to pregnancy. She had five kittens.

Lenore Magsulit, Secretary

"If you have a problem, go see Lenore", was the standard line whenever any officer had problems within himself. Not only did Lenore do a suburb job as ASLLU secretary, she also filled the roles of typist for hire (free) and local counselor. Why did she stay when others left? She had a sense of duty and a need to fulfill commitments.



Carl Opsahl, Inside Dope Editor

The editor for the second year in a row, Carl Opsahl again produced a student directory that was of high quality and was highly informative.

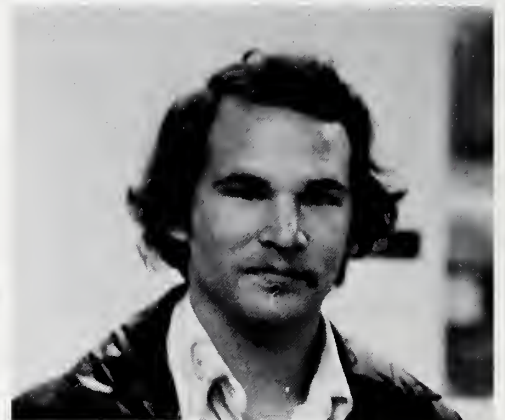
Robert Taylor, Visions Editor

The head of the first yearbook in six years, he provided the driving force behind this year's yearbook. But he should have, and stepped on more toes than any other officer. He was heard to remark when he came back from Spring break, "Where's my mess, I can't work in an organized office!"



Abel Whittemore, Public Relations

Pained by what he saw as lack of communication amongst the officers, Abel Whittemore became disillusioned as time went on. This disillusionment over the lack of a firm social activities schedule and upper echelon support brought about Abel's resignation.





ASLLU

SENATE 77-78

FRUSTRATIONS AND ACCOMPLISHMENTS.

SENATE-HIGH POINTS

This year's Senate was the most controversial in years. For the first time since the sixties the Senate kept on asking why and how?

Refusing to be the fund raising, promotional organizational group this year's Senate quietly went about it's business of carrying student opinion to the administration.

Leslie Beebe, Village, was a stickler for procedural details in a year when it seemed that parliamentary rules went out the window.

Phyllis Boyd, South Hall, was a small freshman with big ideas. Phyllis kept on during the year surprising both senators and administrators with her bills, speeches, and proved she would not be intimidated in her quest to liberalize restrictive campus rules.

Elmer Geli, Student Center Director, said the wrong things at the right times, something that kept the Senate laughing through the worst meetings. His witty comments tinged with sarcasm kept the senate buzzing and the administrators squirming.

Bob Grant, took over the elections when Harold Avila, Parliamentarian, ran for office. Bob was conscience of the Senate. Abrasive yet usually right on.

Zoya Jahaheri represented a growing awareness on the part of village students in ASLLU affairs. Zoya was chairperson of the Student Center Committee and also ran a successful fashion show for ASLLU.

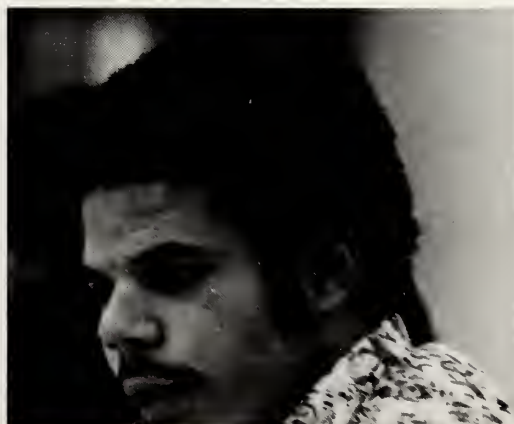
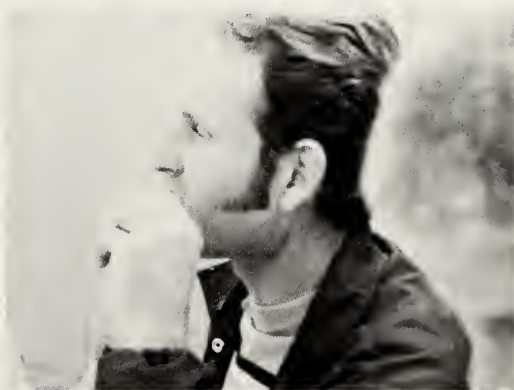
From Angwin Hall came three female senators who changed the image of the quiet non-speaking females in Senate. Janet Samarin, Janet Staubach, and Cathy Smith all had something to say and made many contributions during the year.

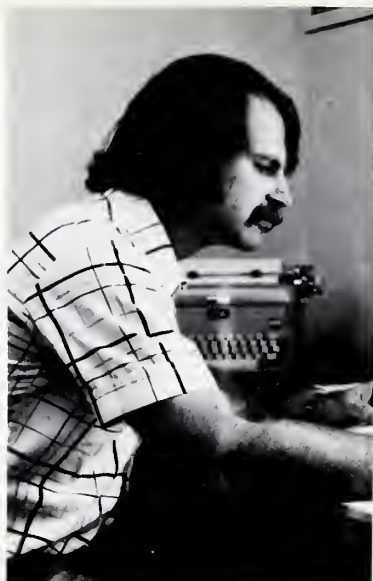
Suzy Takeuchi continued presenting bill after bill to the senate and the administration at great personal sacrifice.

Robert Taylor, the Yearbook Editor was ghost writer to over 50% of the years legislation. Robert would become aware of a problem and start writing. Senators came to recognize his easy casual style of writing. Robert's many observations and comments during the meeting poignantly often illustrated the lack of morale among this year's senate group.

The lack of administrative support was a burden to the group as it effectively neutralized the Senate to nothing.

What did the Senate accomplish? about 20 bills. 17 of which were found impossible to implement by the administration. Perhaps the students could have tried harder to work with the administration to gain more student rights. Yet, it was difficult to find any senators that bothered to cooperate with an administration that refused to consider any viewpoint other than its own.





CRITERION 1977-78 Staff

Neal Stevens, Advisor
 Ron Esperson, Editor
 Sandy Arct
 Mick Macomber
 Dan Griffen
 Ron Sanders
 Kathy Lewis
 David White
 Dave Seibert
 Angie Gordon
 Christy Robinson
 Tami Howard
 Byron Domingo
 Bertha the "Crispy Critter"



CRITERION

CRITERION-OUR VOICE

With a change in masthead, this year's Criterion moved out with a sports section, increased photographic coverage (including a full front page photo), and weekly personality sketches. The personality sketches, pioneered by Mike Ooley constantly and accurately brought us to know the inner person of several faculty and administrators.

The addition of a true sports page gave the Criterion balance and lended a more personal touch to the usual "all news" newspaper. Ron Esperson, the editor and man responsible for the change, believes that this gave the students a truer picture of campus life. Life, after all, is not all books. Coupled to the sports page were often photo essays that attracted and kept student attention. Sparking the imagination with an understanding of what actually happened, Ron succeeded in expanding the Criterion's reading audience, something that hasn't happened in years!

Acting in its traditional role, the Criterion also continued in supporting reasonable student requests as well as supporting ASLLU organizations (senate, yearbook, certain clubs, etc.) in their quest for excellence. Sometimes after the staff expected the administration to hit the ceiling (especially after the Student Government/Administration cartoon, "NO") but the guillotine never fell.

As the most vocal and visible of the ASLLU publications, the Criterion tenaciously maintains its freedom of the press status. To be anything else would be a slap in our forefather's faces.

Waiting could be costly

At present, two archery classes show rows at targets mounted on bails of hay is the track. When classes are in "ease fire" when enough to do her class. Ac

Archery safety was brought to the attention of the And here we are, three years later, sitting on a disasterous situation.

It appears the cost of an appropriate administration cost \$

Insurance suit If the ckstop, a small investment in a few signs could be ugers to stay off the track during set time periods. If re made obvious and backed up by security, this eviate the problem until a permanent and safe arch instructed.

Whatever the administration does, now is the time to oo late.

Elmer

physical labor and a non-Medicine graduates. tional, individually-adapted "Guests" will stay for a month mmunity ministry are all parts in one large building, participating in hydro-and physical the college plan. A nation-wide board of Ad-therapy sessions, health ntist educators are now plan-education lectures and plenty of ng the curriculum. There will outdoor exercise. A natural diet e three areas of major study; of unprocessed, unrefined foods-- health education, teacher fruits, grains ucation and religion. An active riculture

Editor	Dane J. Griffin
Asst. Editor	Ron Sanders
Copy and Layout Editor	Byron Domingo
Photo Editor	David White
Advertising Manager	Tami Howard
Secretary	Neal Stevens
Advisor	

A close look at your senate

SPORTS brief

An open letter to Elder R.H. Pierson

Peter Principle Alumni Banquet

Awards given at Presidential Platform at LLU

Hadley Presidential Platform Asare Presidential Platform

to a similar headline. At present, two archery classes show rows at targets mounted on bails of hay is the track. When classes are in "ease fire" when enough to do her class. Ac

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The big day enrollment at LLU. Registration was a breeze compared to the function of bargaining process of registration at the State University. I learned a lot of new regulations and

The Rosager's "You come to a point where you've done all you can do and weight, suffer from pulmonary and arthritis, diabetes or "We're many a new lease in right life" lifelines, there asking anyone f "I didn't know he could fight God but worship Him that well after 10 round," Ali another day. Your way is not said after the fight to newsmen. nly right way, nor is mine. neither did you...I lost fair or judge me as an Adventis Spinks. I did not one, but I am a child lost. God like you. Do not let reasoning for your beliefs w

Nearly all groups of n Wirt 40 persons come to er a spiritual refreshing and in mountain air. The active elders all group fellow light apartments in ament to large building near the center of optua the Institute will be made available to those who feel co" to Weimar.

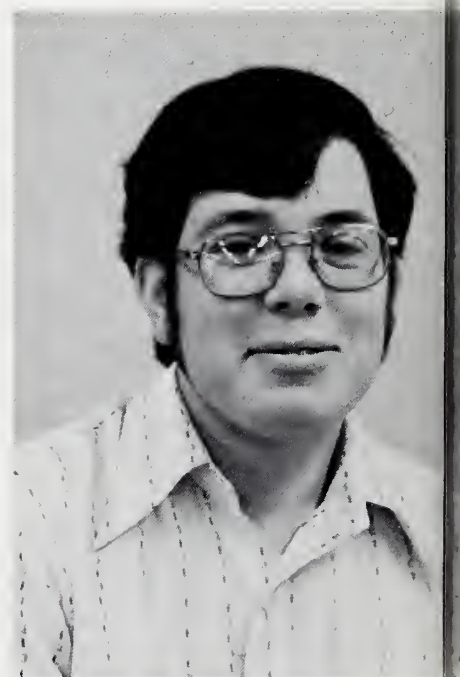
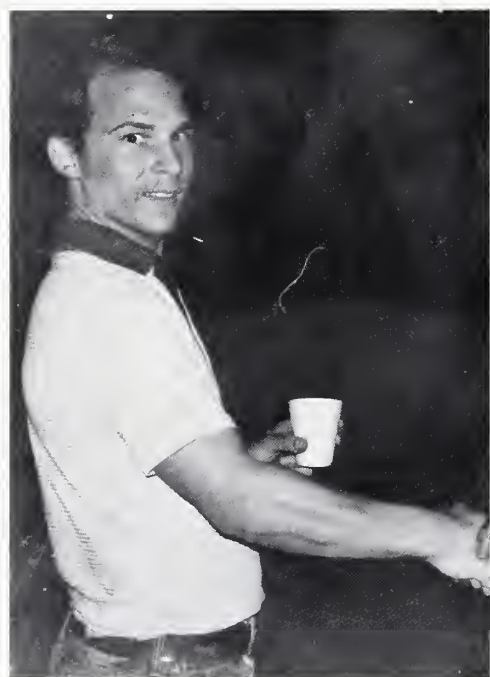
The College, th most comp ministr ed- touch lives in the Sacramen- ea through its di ave read ve have via written page uat brought us to where we are. We

meaningsave noted the progression from person covers meals, hou eaker's expense, si there are areas whic not yet advanced to the exte clear in young Adventist America Scheduled to open in Apr today. Let us advance in step with 8, the Health Condition society and in accordance to our doctrine.

Nothing is more central to corporate beliefs of young Adventism than is the article justification by faith alone. C samplings suggest a consen that Adventists are all-toget too legalistic in outlook. You Adventism is finding it diffic to incorporate this perfection view into a positive, person religion. Tragically, we have w discouragement a perfection required. Clearly we do suggest a disregard for the la rather we suggest law in its tr function, to point out sin.

Loma Linda University

VISIONS 1977-78
ROBERT TAYLOR ED.





VISIONS' STAFF 1977-1978

Robert Dunn, Sponsor
Robert Taylor, Editor
Harold Avila, Asst. Ed./Business Mgr.
Tom Macomber, Photo-Layout Editor

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Kenny Avila, Darkroom Asst/Photographer
Martyn Charron, Photographer
Ronald Crandall, Darkroom Asst./
Photographer
Dexter Emoto, Portrait Photographer
Donnice Evans, Photographer
Dan Seto, Darkroom Coordinator/
Photographer
Woody Totten, Darkroom Asst./Photographe.

Layout and Production Copy
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Elmer Geli, Activity Layouts/Copy Writer
Karen Jacobs, Copy Writer
Lorri Paulauskis, Portrait Layout Design
Nanci Roberts, Layout Asst./Typist
Judy Strutz, Portrait Copy Editor
Suzy Takeuchi, Layout/Portrait Typist/Copy
Editor

Secretarial/Typing
Patty Ibarra, Typist/Portrait Layouts
Teresa Umali, Copy Writer, Typist
Russell Chevrier, Typist

Special thanks to Richard Sparks for the
theme pictures and David White for the mus-
ical groups.

FOCUS '77

A NEW CONTEST WITH CLASS



INSIDE DOPE '77

CARL OPSAHL, ED.

INSIDE DOPE

PROMISES AND EXCUSES

This year, Editor Carl Opsahl set as his goal the notoriety that would come with breaking the Dopes infamous speed record for the second year in a row.

Fate decided differently as Dope production dragged and sagged to a virtual standstill and finally arrived 2 months overdue.

The photographic quality of the book won no awards though the few of us who remember the fiasco from 3 years ago couldn't have been more appreciative.

Christie Hatton did much of typing while Karen Hamer was Editor of the outside Dope section. Steve Murphy was in charge of organization and Sandra Opsahl of PUC was contracted to the cover.

Abel Whittemore, Bob Grnat, Donna Musgrove, Harold Avila, Max Owens, and Tommy Sykes were of much general help.

Typists included Lenore Magsulit, Denver Driesberg, Rong Chung, Lita Simpliciano, Wena Chung, and Yen Kim.

Barbara Scharffenberg led a great crew of layout workers in getting the book put together.

Administrators and Faculty also were of great help in Production. Mr. Basel was involved in the programming to a large extent. Mrs. Maschmeyer, Dr. Hammerslough and Mr. Welch were also of help in various production aspects. Mr. Tracy Teele edited unacceptable statements from the final print.

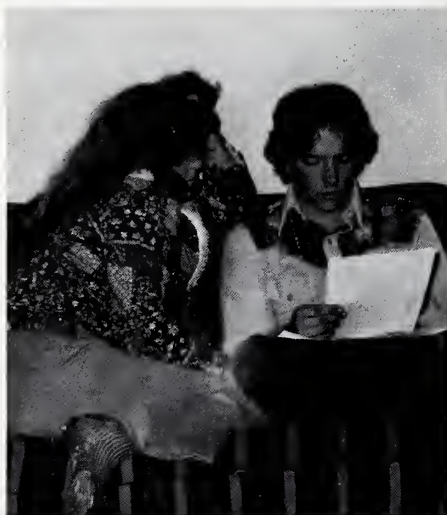
Though never quite what we would like the Dope to be, it is a valued part of the easy going LLU lifestyle. Many a student found it to be the best way to meet that really special person. It made life a little more easier to know that Linda Abbey was born on June 5 or that Kathy Robb considers herself to be a "Rowdy" individual. Girls were thrilled to know that Lewis Rodgers is "Not a Crook" or that John Campbell needed a "break" from them.

The Dope is a look book, a guide book, a calendar, a statistical reference, and an all around help to living at La Sierra. Really now, where else could you as easily locate where Esther Villareal lives, what she is majoring in, how tall she is, the color of her hair and eyes, how she enjoys dating, where she's from, and her birthday without ever letting her know?

The Dope is neat.



Steven Carr's Photograph (above) won the \$200 Grand prize.



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SPEAKER'S CHAIR 77-78

JULIAN BOND
JOSEPH
SORRENTINO

SPEAKERS CHAIR

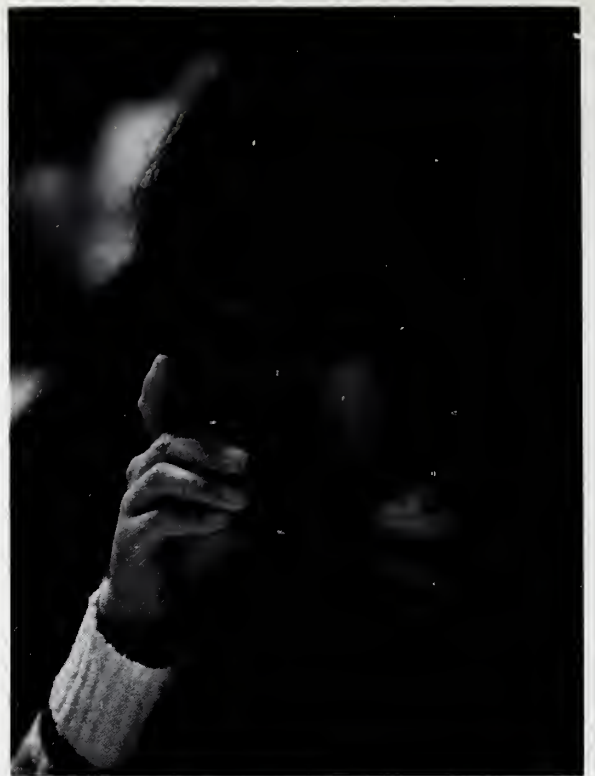
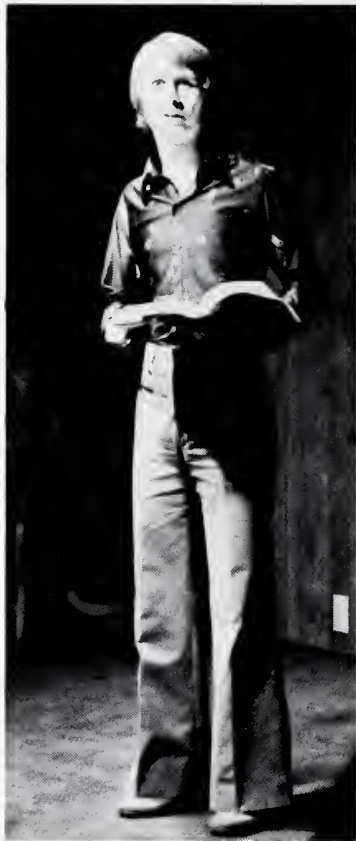
Speaker's Chair this year could be considered a study in contrasts. Julian Bond, the Black, straight-faced, cynic educated the masses on the defacto segregation which continues in this "free land". By telling anecdotes on his trials and tribulations that he faced in getting his seat in the state senate of Georgia, Bond drew audiences together by reaching into each person's sense of fairness and showing us how decrepid humanity really is.



On the other hand, Joseph Sorentino dropped all his titles, his power, and closed his distance by making himself so warm, earthy, so human that everyone had to like him and what he had to say. By taking the stand that rehabilitation is only for those that are not habitual offenders and are young enough to change, Sorentino surprised all by taking a hard line to the recidivistic criminal.

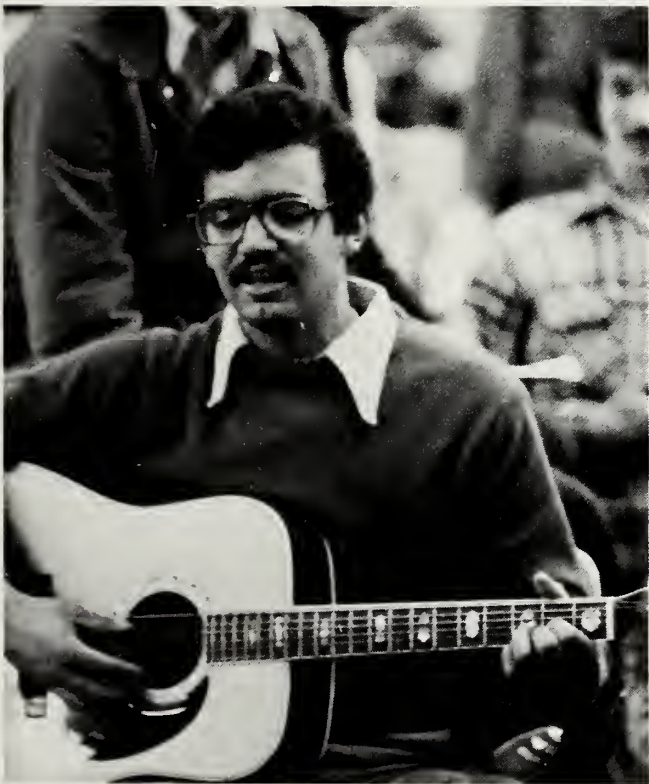
For once, Speaker's Chair was worth going to.

COMMUNION
WITH
GOD





FELLOWSHIP
WITH
GOD



CAMPUS MINISTRIES

A BREAKTHROUGH YEAR

"It's not the Holy, Holy club anymore", was the slogan this year that bought Campus Ministries to the center of Campus life this year. More students than ever before came out and participated in programs old and new to the university.

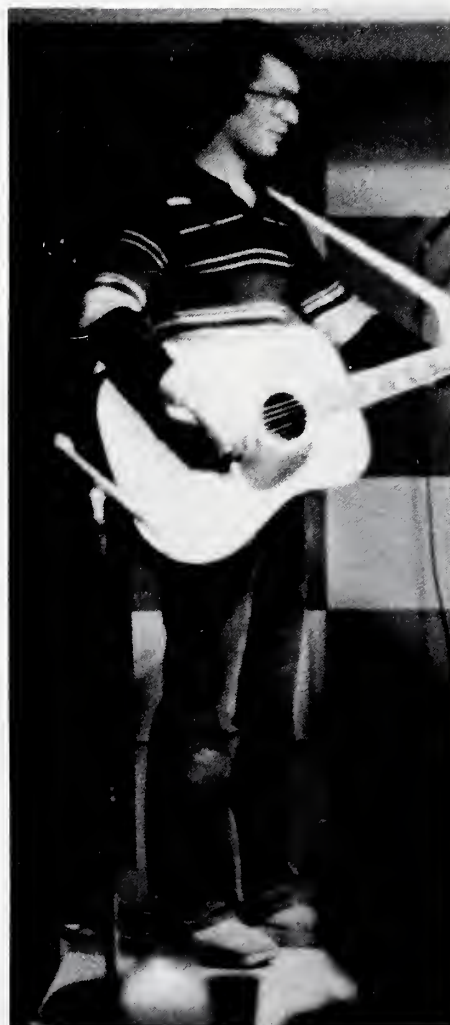
Why this year? Why did Campus Ministries excell as never before? One reason certainly can be the fact that the Dir. of Campus Ministries last year was Ken Lombard, Religion major. Ken was this years ASLLU President and saw to it that Campus Ministries was given a large role in student affairs. Under Ken's leadership Campus Ministries broadened its base and received much campus recognition.

But it was this years Director, Steve Hadley who came to be identified with Campus Ministries more than any other student on campus. Under Steve, old programs were eliminated, new exciting ones were added. People were encouraged to try everything at least once. Through a variety of resources Campus Ministries encouraged clubs to have their own outreach and provided funds for the BSA Branch Sabbath School and the popular Sabbath Afternoon Program coordinated by Jodi Davis at the new Student Center.

Finally the two people who are foremost in making Campus Ministries outstanding are Chaplian Osborne and his secretary, Mrs. Rosemarie Osmunson.

Chaplian Osborne was always there to help when we needed him. No problem was huge or tiny. From problems with Deans, who were unfair, to financial hassles, to figuring out program schedules, the Chaplain never failed to meet Students needs.

Likewise with Mrs. Osmunson. So dear to the heart of every student missionary and every theo major who has forgotten a pencil to Dr. Landa's Church History. Every Campus Ministries program director who needed a message delivered had to depend on Mrs. Osmunson. Always smiling on the outside (you know she smiles on the inside even more!) she is truly an asset to the university. Share with us now, on the following pages some of the unique, both new and old Campus Ministries program that made this year special.





CAMPUS MINISTRIES IT'S NOT THE HOLY — HOLY CLUB ANYMORE

ONE TO ONE

Directed by Elmer Geli and Ron Sanders, One to One is a unique method of Communication between LLU students and prominent church figures. Once a quarter students are given the chance to dialogue in an open, unrestricted way with people important to the SDA church structure. One to One was unrehearsed, sometimes painful, maybe embarrassing, but always a growing experience for sides. Speakers for this year were John J. Robertson, Robert H. Pierson, and Geoffrey Paxton.



CHRISTIAN GROWTH PROVIDED A WIDE SPECTRUM OF SERVICES

This new campus Ministries department became an umbrella for former activities that were now grouped into one coordinated department of CM outreach. Special services such as communions, Bible Studies, optional worships, Friday Night afterglows, movies were untied under the leadership of Vic Anderseon.

CAMPUS MINISTRIES AND STUDENT CENTER A TEAM UP THAT WAS GOOD FOR EVERYBODY

The New Student Center became the home of a new CM activity this year as Jodi Davis took charge of Student Center afternoon programming.

Jodi provided one program every month of different on campus talent including the SoDA group, The Mark Voegle Mime Company, the afternoon of Praise session. Even though Jodi started out small, her programs grew until Student Center Sabbath Programming became a separate department.

Other Sabbath Programming was provided by Francisco Mowatt and his tremendously successful Music Ministries Student Center Concert Series. Beside Jodi Davis, Bruce Kim, Jim Robison, and Elmer Geli were on duty every Sabbath afternoon second and third quarters so that students could enjoy recorded music and relaxation at the Center.



A VARIETY OF CAMPUS MINISTRIES PROGRAMS MEET THE NEEDS OF THE UNIVERSITY THE COMMUNITY AND THE CHURCH

SABBATH AFTERNOON OUTINGS

What exactly is a fault, a tar pit, or Forest Lawn? On Saturday afternoons Susan Williams leads 60-70 eager students to various parks and museums in the L.A. area. While there the students engage in song service followed by a tour or a talk on the place they're visiting. The response this year has been better than in the past as evidenced by the full bus which leave every Saturday afternoon.

CM OUTREACH AT INA ARBUCKLE WAS A LEARNING EXPERIENCE

Under the direction of Marie Hand, CM continued its highly valued help at the Ina Arbuckle elementary school. The Big Brother/Sister was a valued part of student outreach.

WEEKS OF PRAYER: CAREFUL PLANNING PAID OFF!

Coordinated by the ever efficient, easy going, good willed Steve Mason, Week of Prayer was successful both fall and spring. Fall speaker was Benjamin Reeves. Spring speaker was Smuts Van Rooyan. (See week of Prayer, page 104)

CONVALESCENT HOMES OUTREACH BRIGHTENED UP MANY LIVES BOTH YOUNG AND OLD

The CM visits to area convalescent homes became important not only to the senior citizens whose lives were brightened up but also to the young folk who spent sabbath afternoon bringing cheer. Larry Clonche did a good job of leading these groups.

PRAYER BREAKFAST, A STEP TOO FAR

With the many successes of a successful year, Steve Hadley, the organizer of CM Prayer Breakfasts felt that he could go a step beyond the routine worships and sabbath afternoon programming. He envisioned people getting up at 6:30 and holding prayer breakfasts where they could fellowship together before starting the day. However, attendance proved dismal as they went on and finally were stopped all together.





WORLD MISSIONS HAD GLOBAL IMPACT

Under the leadership of Kris Lorenz, World Missions took on a new importance as students were made aware of the importance of the Student Missionary program. Not only in foreign countries but here in United States, LLU students are proving their value in God's service. One of Kris' priorities was to let the students missionaries know that they weren't forgotten. Therefore everyone from Susie Smith in Nigeria to Terry Whitted in Ireland to Jarvis Howell in Japan was kept up to date as we here at home watched the bulletin board in La Sierra Hall for news from around the world.

MUSIC MINISTRIES

Formerly known as Afterglow, Music Ministries this year has blossomed under the able leadership of Francisco Mowatt. Originally a program primarily dedicated to sing-alongs after vespers in various buildings around campus, it has grown to a vibrant, living outreach of Campus Ministries. It entertains students while providing spiritual uplift.

FRIDAY NIGHT VESPERS

Although this is a field where little student input can be put in, Ray French has tried to brighten Friday Evening with a collage of various types of spiritual uplift. Memorable vespers include Keith Knoche, Hamilton Avila's multimedia presentation, Doug Dorrough's talk "From Athens to Adventism", and SoDA's alumni homecoming vespers.

PRISON MINISTRIES

A mission outreach to Banning Rehabilitation Center, headed by Don Taliaferro, it has left every Saturday morning at 8:15.

Encouraged by remarks such as "The Lord didn't put me in here to punish me. The Lord put me in, that I might find Him," students work with the men to try to straighten out the men's lives.



THE NEW
STUDENT CENTER





A WORD OF MANY THANKS

The New Student Center ranks along with this yearbook you are holding as one of the most difficult yet worthwhile things that your ASLLU has done for several years. It would be sad indeed if you the students did not know about the cooperative effort that made the Student Center come alive after a decade of inactivity.

Ken Lombard, Dan Flores, Lenore Mag-sulit, and Robert Taylor of the ASLLU acbinet constantly expressed support of the project realizing the cost and yet deciding it was worth it.

My staff; Jodi Davis, Marjan Bentley, Jim Robison, Bruce Kim, and Jamie Walker were loyal friends who realized that friendship tranzceded diasgreements. They were a devoted bunch of people and I am proud to have known them. Each of them accomplished much in their own area.

Deans Teele and Dickerson must be thanked for even allowing such a project to happen. Despite tense disagreements, budget overruns, and the way I goaded them in Senate, they believed in me and the idea of making the Center a focus of campus life.

My family, especially my sister, Eunice Hankins of Cerritos, stood by me when my grade did not. Iris Landa and Dr. Richard Banks kept me and the Center together from week to crisis filled week. Suzy Takeuchi loved me.

Lewis Rodgers helped in so many ways. As a counselor, mathematician, designer, composer, scientist, theologian, writer, talented artist, employee and most important great friend.

Lastly, Abel Whittemore deserves mention. Abel played so many different roles. Tattler, informant, friend, enemy, Devil's advocate, defender, always the confronter, the realist, the model I strove to be.

And finally, you the student.

It's there under the Commons.

It was done, presently is, and for some time, will be all for you.

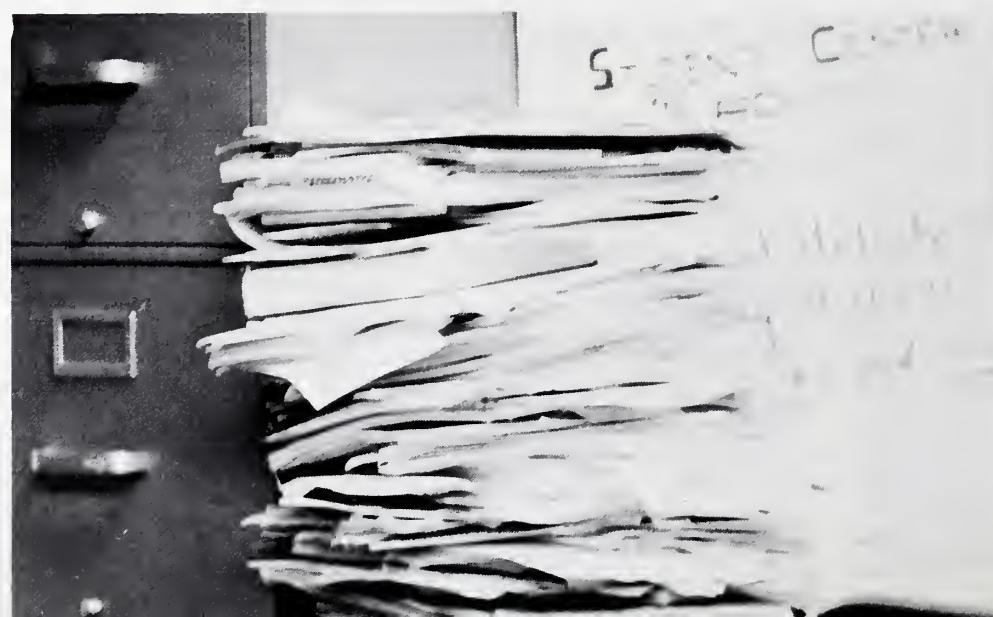
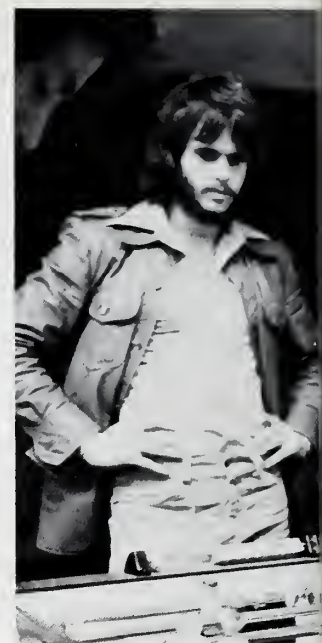
Many thanks,

Elmer Daniel Geli

Elmer Daniel Geli
78-79 Student Center Director



AS THE SCHOOL
YEAR GOES BY
THE CENTER
BECOMES THE
PLACE TO GO.



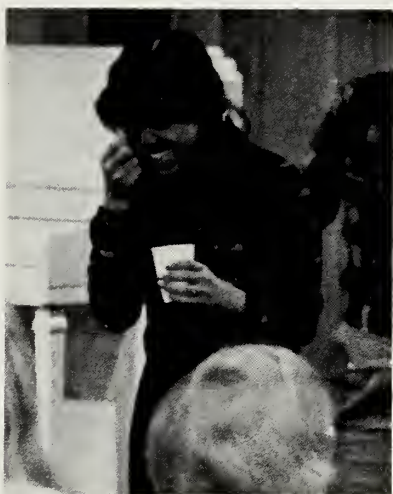


THE NEW STUDENT CENTER

This year the Student Center took on a new role in our campus life. According to Elmer Geli, the one responsible for the planning, its purpose is to give the student an on-campus place to relax and enjoy himself. With new artistic pieces, games, records, programs and a working sound system, there are hopes that the "New Student Center" will be a well-accepted addition to the college.

On January 22, 1978, a Sunday evening, there was an open house to encourage everyone to come down and see all the changes going on. There was a good turn out, with about 300 people showing, and there was enough going on to keep everyone busy. Doughnuts and milk were served; television, air hockey, video games, a foos-ball and shuffleboard game, music, and door prizes all had their place to make the evening a successful one. All these things add excitement to a student's life, and the programs which followed had similar success. The Table Tournament, Parfait for Two, Between the Lines and Night Cap all have attracted student attention.

Services provided for the off-campus resident were a place to refrigerate lunches, ride maps and an "Underground" bookstore to exchange, buy, barter, or whatever, for the books you need. So, not only for the student on-campus, but also for the village student, the Student Center offered much more this school year.



Band





Male Chorus

FLAG FOOTBALL

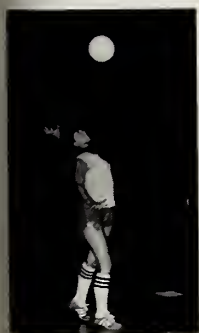






WOMEN'S VOLLEYBALL







BASKETBALL







SOCCER, THE ORIGINAL FOOTBALL GAME







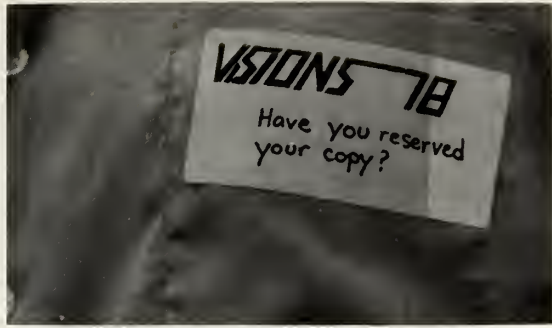


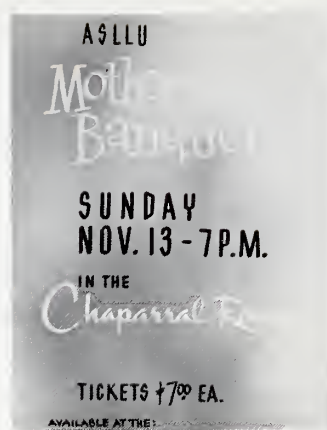
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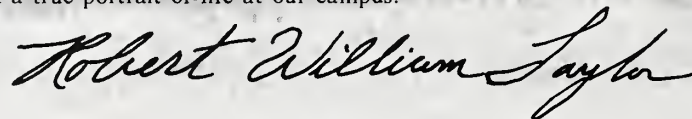
Jim Manning, President and General Manager

VISIONS-THE TITLE SAYS IT ALL

In producing this book, the staff ran into several difficulties, often we had too little time to correct the errors. You have found in the portrait section gaps between photos, large gaps between lines of pictures, and differences in picture sizes (we suggest that you use the spaces for signing the yearbook). The first set of pictures in each class section (the smaller ones) were set alphabetically according to a computer printout given to us by Dr. Kutzner from the Office of University Records. This is a mixture of Inside Dope portraits and Visions' portraits that could not be placed in Dr. Kutzner's list. This includes first quarter students and those that could not be located in the Inside Dope. The reason that these are larger is that they are separate from their class and this is a yearbook error. Also, they took time to have their portraits taken. I, as editor felt we owed them something. As for those that have been totally left out it could be due to the following reasons: That they were not on Dr. Kutzner's list and did not have a portrait taken, that their yearbook picture was lost when we sent several sets out to be professionally developed, or when we printed the portraits they would not print well and there was no Dope picture to substitute.

But in spite of the mistakes, my staff both the new and old, is to be credited. Who else would work for menial wages (from nothing to ½¢ an hour) and with just the bare minimum of equipment. Who else could have produced a yearbook for just 1½ times what most academies spend on their. They deserve credit. (see the Visions Staff page) Special thanks goes to the crew that worked spring vacation to meet our final deadline and all of them worked without pay! They were: Harold and Kenny Avila, Marjan Bentley, Martyn Charron, Russ Chevrier, Jodi Davies, Elmer Geli, Patty Ibarra, Tom Macomber, Lenore Magsulit, Nanci Roberts, Ron Sanders, Mickey Smith, Suzy Takeuchi, Don Taliaferro, Teresa Umali, and Dr. Robert Dunn, our sponsor.

Finally, what should a yearbook be, a public relations book, a book that is filled hypocritically with only good memories, or a portrait of the school. Truth is perhaps the most elusive of man's ideal qualities. Von Goethe once said, "It is much easier to recognize error than to find truth, error is superficial and may be corrected; truth lies hidden in its depths." Yes, in some people's eyes we may have failed to find the truth, perhaps even attempted to distort the truth but we have always, whether it be in picture or words, sought the truth. Truth often hurts, but when praise that is truthful comes, the sweetness is that much greater. Where there is criticism, we can improve, we can learn, but perhaps more important, we can grow. Photographers often say the camera will not lie, it picks up all characteristics. We hope that this edition of Visions has painted a true portrait of life at our campus.



Robert William Taylor
Editor, Visions '78











